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DIRECTIONS

RESPECTING

THE READING ROOM

OF THE

BRITISH MUSEUM.

THE Reading Room of the Museum is open every Day, except Sundays, Ash-Wednesday, Good Friday, Christmas-Day, and any Fast or Thanksgiving Days appointed by authority; except also from the 1st to the 7th of January, the 1st to the 7th of May, and the 1st to the 7th of September, inclusive.

The Hours are from Nine till Four in the Months of November, December, January, and February; from Nine till Five in the Months of September, October, March, and April; and from Nine till Six in the Months of May, June, July, and August.

Any person desiring to be admitted into the Reading Room is to apply IN WRITING,—addressed "*To the Principal Librarian of the British Museum*," and not otherwise,—specifying his description and place of abode, and accompanying his letter WITH A WRITTEN RECOMMENDATION, satisfactory to an Officer of the Museum; and thereupon, the Principal Librarian may grant him admission for a term not exceeding six months, or refer the application to the Trustees at their next Meeting. Any Reader once admitted, may apply at the close of his term for the renewal of his Ticket, without a fresh recommendation, but producing his last Ticket of Admission.

The Tickets of Admission given to Readers are not transferable, *and each person must, if required, produce his Ticket.*

Persons under Eighteen Years of Age are not admissible.

Readers, before leaving the Room, are to return the Books,

10. Readers shall not lay the Paper on which they are writing on any Book, Manuscript, or Map.

11. No Tracings shall be made without express permission from the Principal Librarian.

12. Readers shall not write upon, damage, or make any mark upon, any Book, Manuscript, or Map, belonging to the Museum.

13. Silence shall be strictly observed in the Reading Room.

14. The permission to use the Reading Room may be withdrawn on the infringement of any of the Rules.

15. Any Reader taking a Book, Manuscript, Map, or other property of the Trustees, out of the Reading Room will be dealt with according to law.

16. Readers, before leaving the Reading Room, must restore to an Attendant all Books, Manuscripts, or Maps, which they have received, and must reclaim and get back the Tickets by which they obtained them. Readers are held responsible for all Books, Manuscripts, or Maps, until they shall have got back the Tickets by which they obtained them.

17. All communications respecting the Reading Room must be addressed to—

"THE PRINCIPAL LIBRARIAN,
"BRITISH MUSEUM"

and not otherwise.

*** It is requested that any Reader observing a defect in, or damage to, a Book or Manuscript will point out the same to the Superintendent of the Reading Room, or to one of his subordinates.

BY ORDER OF THE TRUSTEES,

J. WINTER JONES,

PRINCIPAL LIBRARIAN.

11 *May*, 1867.

A LIST

OF THE

BOOKS OF REFERENCE

IN THE

READING ROOM

OF

THE BRITISH MUSEUM.

PRINTED BY ORDER OF THE TRUSTEES.

MDCCCLIX.

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YHRA. 43 (Rodin Collection) (Ca)

WELLCOME
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PREFACE.

THE same in object—the same as to the nature of its collections—unchanged in government and general administration, yet no two public establishments can be well more dissimilar than the British Museum of 1759 and the British Museum of 1859. The Act of Incorporation was passed in the year 1753, and the six years from that date to the time of opening (15th of January, 1759) had been spent by the Trustees in procuring a suitable building for the collections, in selecting officers, and in making all the necessary arrangements for carrying out the trusts committed to their charge.

By these regulations the Museum was closed on Saturday and Sunday in each week, and likewise on Christmas Day and for one week after, one week after Easter day and Whit Sunday respectively, Good Friday, and on all days appointed for thanksgivings and fasts.

At all other times it was to be set open from nine o'clock in the morning till three in the afternoon from Monday to Friday between the months of September and April inclusive; and also at the same hours on Tuesday, Wednesday, and Thursday in May, June, July, and August; but on Monday and Friday only from four o'clock to eight in the afternoon during these four months.

Persons desirous to see the Museum were to be admitted by printed tickets to be delivered by the porter upon their application in writing.

No more than ten tickets were to be delivered out for each hour, and five of the persons producing such tickets were to be attended by the Under-Librarian, and the other five by the Assistant Librarian in each department. Company was to be admitted at the hours of nine, ten, eleven, and twelve respectively in the morning, and at the hours of four and five in the afternoon of those days in which the Museum was open at that time.

The visitors were to be first conducted through the department of Manuscripts and Medals; then the department of Natural and Artificial Productions; and afterwards the department of Printed Books, by the particular officers assigned to each department; and one hour only was allowed to the several companies for viewing each department.

No children were to be admitted into the Museum.

After the lapse of a few months an alteration was suggested by the officers of the Museum, and on the 30th of March, 1761, the hours of admission were changed from nine, ten, eleven, and twelve, to nine, eleven, and one, the numbers admitted at one time were increased from ten to fifteen, and the time visitors were allowed to remain in the Museum was reduced from three hours to two.

These regulations were not mere matters of form. It would appear that some attempt had been made to break through the order for admission by ticket, for on the 7th of April, 1769, the Trustees directed "that the porter and messengers have positive orders not to admit anybody into the house without tickets." This system naturally confined the number of visitors within very narrow limits (forty-five per diem at the utmost), and as the number of applicants for tickets was very large, and visitors were ad-

mitted in the order of their application, weeks, and ultimately months, would elapse between the date of application and admission.

On the 9th of February, 1774, a Committee of the House of Commons was appointed to consider of a more convenient method of admitting persons to the sight of the British Museum, and on the 11th of May following the Committee reported "that it was their opinion that the most probable method of obviating these inconveniences would be by enabling the Trustees to demand and receive money for the admission of persons to see the Museum on certain days in the week, some days and hours being still allotted for receiving persons gratis." Upon this resolution the House divided, when the proposition was lost, but only by the very small majority of three, fifty-three being in favour of it, and fifty-six against it. The practice of admission by tickets continued in force for thirty-six years afterwards.*

* The celebrated John Wilkes took a just view of what the Museum, and especially the Library, ought to be when, on a petition being presented to the House from the Trustees, on the 28th of April, 1777, praying for a grant of money, he made the following remarks:—"It seems to me, sir, highly expedient that the Trustees of the British Museum should not only be enabled adequately to fulfil the objects of their public trust by making what is already collected as useful as possible to the nation, but still further to extend the laudable purposes of their Institution. . . . . The British Museum, sir, is rich in Manuscripts—the Harleian Collection, the Cottonian Library, the Collection of Charles I., and many others, especially on our own history; but it is wretchedly poor in printed books. I wish, sir, a sum was allowed by Parliament for the purchase of the most valuable editions of the best authors, and an Act passed to oblige every printer, under a certain penalty, to send a copy bound of every publication he made to the British Museum. Our posterity, by this and other acquisitions, might, perhaps, possess a more valuable treasure than even the celebrated Alexandrian Collection; for, notwithstanding that selfishness which marks the present age, we have not quite lost

In the year 1810 the first step towards the present system was made by Mr. Planta, the Principal Librarian, who recommended that the Museum should be opened for public inspection from ten till four o'clock on Monday, Wednesday, and Friday in every week except in the Christmas, Easter, and Whitsuntide week, on thanksgiving and fast days, and during the months of August and September; and that all persons who applied on those days between the hours of ten and two should be immediately admitted. But even then, and for many years afterwards, the presence of a few hundred persons in the building was considered to call for special precautions to secure the preservation of order.

This fear of the public has long ceased. Now all are admitted who present themselves, the only condition being that they shall be able to *walk* into the building. Visitors are not only admitted freely, but their attention is directed to those objects which possess the greatest interest by printed guides, which are sold at prices in many instances not sufficiently high to cover the cost of preparation. These efforts to popularize the Institution are fully appreciated: 43,000 holiday folk have recently passed through the building in one day without the slightest injury to the collections.

One of the last acts of the Trustees, before the Museum

sight of every beneficial prospect for futurity. Considerable donations might likewise, after such a sanction of parliamentary approbation, be expected from private persons, who in England, more than in any country in the world, have enlarged views for the general good and glory of the State." On this occasion, Edmund Burke moved that, instead of 3000*l.*, the sum asked by the Trustees, 5000*l.* should be granted for the service of the Museum. This motion was lost, but it showed the interest taken in the Institution by men of enlightened minds even at that early period of its existence.

was opened for the purposes of inspection and study, was to make arrangements for the reception of students. On the 8th of December, 1758, the Trustees ordered "that the corner room in the base story be appropriated for the reading-room, and that a proper wainscot table, covered with green bays in the same manner as those in the libraries, be prepared for the same, with twenty chairs of the same kind with those already provided for the several departments of the house." On the 22nd of the same month Dr. Peter Templeman, the translator of Norden's Travels in Egypt, and who afterwards became the secretary to the then newly-incorporated Society of Arts and Commerce, delivered in his appointment as "Keeper of the Reading Room or Rooms in the British Museum." The appointment of such an officer had been ordered on the 23rd of the June preceding, the Trustees wisely foreseeing the importance of the Reading-Room, and the necessity of providing for its efficient superintendence.

A corner room in the basement story, with one oak table and twenty chairs, forms a very striking contrast with the Reading-Room of the present day, but it was not so bad as the indulged reader of modern times may imagine. A glass door opened from this Reading-Room into the garden of Montagu House, which was well cultivated and planted with goodly trees, and between which and Hampstead nothing intervened to obstruct the prospect or poison the air.* We may smile now at the twenty chairs, but they

* "After the establishment of the Museum in Montagu House, Mr. [afterwards Sir William] Watson was very assiduous, not only in the internal arrangement of subjects, but also in getting the garden furnished with plants, insomuch that in the first year of its establishment in 1756 it contained no fewer than 600 species, all in a flourishing state."—*Pulteney's Sketches of Botany*, 1790, vol. ii. p. 310.

proved more than sufficient for the demands made upon them. The poet Gray, in his correspondence, gives an amusing account of his visits to the Museum. In a letter to the Rev. Wm. Mason, dated July 23, 1759, he says,—"I am just settled in my new habitation in Southampton Row, and, though a solitary and dispirited creature, not unquiet nor wholly unpleasant to myself. The Museum will be my chief amusement. I this day passed through the jaws of a great leviathan that lay in my way into the belly of Dr. Templeman, Superintendent of the Reading-Room, who congratulated himself on the sight of so much good company. We were—a man that writes for Lord Royston; a man that writes for Dr. Barton of York; a third that writes for the Emperor of Germany or Dr. Peacock, for he speaks the worst English I ever heard; Dr. Stukeley, who writes for himself, the very worst person he could write for; and I, who only read to know if there were anything worth writing, and that not without some difficulty. I find that they printed one thousand copies of the Harleian Catalogue, and sold fourscore; that they have 900*l.* a-year income and spend 1300*l.*, and that they are building apartments for the under-keepers, so I expect in winter to see the collection advertised and set to auction." The late Chancellor of the Exchequer bears similar testimony, as to a later period, in the introduction to his edition of the "Curiosities of Literature," published in 1858, p. xxix. He says,—"When my father first frequented the Reading-Room of the British Museum at the end of the last century, his companions never numbered half a dozen; now these daily pilgrims of research may be counted by as many hundreds." The "pilgrims of research" are certainly vastly more numerous now than

when the author of the "Curiosities of Literature" formed one of the select few. But it cannot be denied that at that time they *were* select, which they certainly are not now.

The Trustees themselves, until the year 1819, always examined in committee the applications for admission to the reading-room, power having, on the 19th of June, 1760, been given to the Principal Librarian to grant admissions only when a quorum of the Committee did not meet, or between the meetings, in cases of emergency, these admissions being reported at the next meeting. Students were admitted for periods varying from one month to six. It may be of some interest to see to whom this privilege was first accorded. The entry on the Minutes (12th Jan. 1759, three days before the opening of the Museum) is as follows:—"The Rev. Dr. Taylor, Residentiary of St. Paul's, for six months. The Rev. Dr. Lowth, Prebendary of Durham [afterwards Bishop of London], for two months. Daniel Wray, Esq., for six months. Mr. Musgrave, Editor of the Hippolytus of Euripides, for six months. Mr. Stuart, of Grosvenor Street, for six months. Mr. Edward Langton, at the desire of Lord Royston, for six months. The Rev. Dr. Chandler for three months. Taylor White, Esq., for one month; and that the said Mr. White having occasion to make drawings of some specimens of cinnamon and cassia, such books of dryed plants as contain the said specimens be carried to him into the reading-room for that purpose." The above were followed at short intervals by Dr. Lyttelton, Dean of Exeter, Dr. Jortin, the Rev. Benjamin Kennicott, Dr. Blair, Sir William Blackstone, Lord Dacres, the Earl of Egremont, David Hume, Owen Ruffhead, the Bishop of Norwich, Dr. Nash, Lord Morton, Thomas Gray, and Dr. Johnson. Dr. Johnson was admitted on the re-

commendation of Dr. Morton, on the 8th of May, 1761. These are only specimens of the class of readers of that day. There were then no school-boys coming for cribs, no smokers, no chess-players working out problems, nor "men of our college" asking for "Punch," or complaining that they could not get the last novel within a few days after its publication.

From what has already been said, it will be seen that the Reading-Room of 1759 was very different from what it became many years afterwards. It was only open to readers when the rest of the house was open to the public—it contained no books of reference—the number of volumes of prints and drawings to be carried into the room in one day was limited to two by order of March 17, 1759—and the statutes directed that notice should be given in writing the day before to the officer in attendance by each person "what book or manuscript he will be desirous of perusing the following day: which book or manuscript on such request will be lodged in some convenient place in the said room, and will from thence be delivered to him by the officer of the said room." This regulation was not allowed to become a dead letter. Complaints having been made that the duty of the several officers and servants had been rendered burdensome by disorderly application from the Reading-Room for books of which no previous notice had been given the day before, it was ordered by the Trustees on the 27th of June, 1760, "that the Keeper of the Reading-Room shall not send for any book or manuscript without such previous notice unless in very extraordinary cases."

Even after this order had been abolished, it was considered necessary to restrict the use of the library. In the

printed directions respecting the reading-room, dated 3rd of July, 1804, it is declared that "no reader (except in particular cases, at the discretion of the Principal Librarian) will be entitled to more than two volumes at a time, but they may be exchanged as often as he may require."

The Reading-Room, like the rest of the Museum, was closed on Saturday, until the year 1831, on the 25th of April of which year the Trustees ordered that it should be opened during the usual hours on every Saturday throughout the year, the three holiday weeks excepted, as soon as the necessary arrangements could be made.

If the Trustees thus restricted the use of the books and manuscripts, they, on the other hand, showed great anxiety that the students, when at their work, should have the best assistance by appointing an officer specially to superintend the Reading-Room, and selecting for this duty men of education. They were no less anxious that this officer should attend strictly to his duties. On the 10th of February, 1759, the Keeper of the Reading-Room was ordered to make regular monthly reports to the Trustees. On the 21st of June, 1759, when relaxing, under certain conditions, the strict attendance of the officers during six hours daily, they made an order that, "in the case of the Keeper of the Reading-Room, the six hours' attendance cannot be dispensed with;"* and he was subsequently ordered (February 27, 1768) to mention in his reports

* On the 15th of May, 1778, the Principal Librarian was specially ordered to report any failure in the regulations made for the superintendence of the Reading-Room. The same order was repeated in 1801; and again in 1802 it was directed "that the strictest orders should be made and enforced for due attendance in the Reading-Room." On several other occasions, also, the Trustees had the subject under their consideration, and appear at all times to have kept a watchful eye over this particular branch of the service.

the days of his absence from his duty, the reasons thereof, and in what manner his place had been supplied. These precautions were, no doubt, necessary, for the pleasant garden of Montagu House was very tempting, and admission through the glass door of the Reading-Room very easy, and Dr. Templeman was unable to resist the temptation. One day, however, while enjoying his walk in the garden, he was met by one of the Trustees, who, pointing with his cane to the glass door, exclaimed, with a startling energy of voice and manner, "Go back, sir!" Whether in consequence of this official rebuke or from some other cause cannot now be known, but, on the 18th of December, 1760, Dr. Templeman resigned his appointment, and was succeeded by the Rev. Richard Penneck. Mr. Penneck held the office of Keeper of the Reading-Room for forty-one years, and died towards the close of the year 1802.

On his decease, the office of Superintendent of the Reading-Room was abolished, and the duties were performed by the Assistant Librarians, according to a fixed rota, until 1805, and from that time until 1824 by the Under and Assistant Librarians, the officer in attendance being ordered never on any account to quit the room during the hours when it was open to visitors. In 1824, the duties were made over to an attendant of the room under the management of the Principal Librarian.

In consequence of complaints that the Reading-Room was damp, the Trustees, on the 28th of May, 1774, ordered that the south-west angle room upon the first state story should be fitted up for the reception of students. This room was directly over the former. It was opened on the 31st of October, 1774, and continued to be used by the readers until the year 1817, or for a period of forty-three

years. This circumstance shows how small was the attendance of readers for the first fifty years of the existence of the Museum. The French Revolution led, however, to a considerable increase in the number of readers during the first years of that extraordinary convulsion. Nearly one-half of those admitted in the year 1795 consisted of French refugees. Among them were the Archbishop of Bordeaux, the Bishops of Uzes and of Troyes, the Count de St. Cyr, the Abbé de Tressan, the Duke de Levis and the Count de Lally Tollendal, with a long list of abbés and men of less note, all of whom sought relief from the ennui of their exile in the Reading-Room of the British Museum.

A perusal of the mere lists of admissions to the Reading-Room about this period is highly suggestive. In addition to the long catalogue of victims of political revolution, we find the names of veterans of literature of our own country, some of whom are still amongst us, and others but recently passed away. Under the date of May 13, 1795, is recorded the name of the late Principal Librarian, Sir Henry Ellis, who may still be seen prosecuting his antiquarian labours with all the eagerness of sixty-four years ago. Further on we read, "Walter Scott, admitted May 14, 1803." "Rev. Sydney Smith, admitted Dec. 9, 1803." "Henry Brougham, admitted March 23, 1804." "Charles Lamb, recommended by Mr. Godwin, May 12, 1804." "Mr. Hallam, admitted March 8, 1805." Even the Celestial Empire is represented by "Yong Sam Tack, a Chinese gentleman, No. 14, Pitt Street, Fitzroy Square, November 14, 1805."

It was not until the year 1814, that the question of further accommodation appears to have been mooted, and

then only in a report that further accommodation could not be found without incurring expense in wiring book-cases and paying for additional attendance. On the 12th of April, 1817, however, the Principal Librarian reported as follows:—"The number of persons who frequent the Reading-Room having of late so considerably increased as to render their accommodation insufficient, Mr. Planta has been induced to appropriate the room No. 5 on the upper floor for their use." This was one of the rooms in which the Harleian MSS. were deposited. From this period the applications for the privilege of reading at the Museum appear gradually and steadily to have increased. On the 15th of March, 1823, it was ordered, "that the room which adjoins the present Reading-Room towards the saloon, be forthwith prepared for the further accommodation of readers;" and on the 10th of December, 1825, that a third room in the MS. department be opened for the accommodation of the readers who frequent the Museum.

In 1823, King George IV. presented the magnificent library, formed by his father, to the nation, on condition that a suitable room should be provided for its reception. The present east wing was accordingly built, the upper floor (now occupied by the collections of Birds and Shells) being at first intended for a picture gallery.* The erection

* The idea of making use of the Museum as a picture gallery appears to have prevailed at a very early period of its existence. Wilkes, in the course of his speech above referred to, p. v., made the following remarks:—"The British Museum, sir, possesses few valuable paintings, yet we are anxious to have an English school of painters. If we expect to rival the Italian, the Flemish, or even the French school, our artists must have before their eyes the finished works of the greatest masters. Such an opportunity, if I am rightly informed, will soon present itself. I understand that an application is intended to Parliament, that one of the first collections in Europe, that at Hough-

of this wing afforded an opportunity for building three rooms for the reception of the manuscripts, two of which at the south end were devoted to the purpose of a Reading-Room, and made to accommodate, when full, 120 readers. These rooms were ready for use at Midsummer of the year 1826, and were speedily filled, as appears from an order of the Trustees dated 12th July, 1828, directing that, in the event of an actual overflow of the present Reading-Rooms, the MS. room be considered and used as an additional Reading-Room. That this order must ultimately have been acted upon was evident to every one who saw and *smelt* these rooms when occupied by readers. The necessity was, however, avoided by the erection of two larger rooms at the eastern end of the present north wing, to which the readers migrated in the year 1838. These rooms also were soon filled, and complaints of over-crowding and foul air and "Museum fleas," became more and more frequent, but there was no longer any power of expansion in the then existing building, and the evil to a certain extent worked its own cure (if cure it can be called) by driving away those students who could not struggle against the physical inconveniences and annoyances to which they were exposed.

A great change had come over the frequenters of the British Museum library. In former years, when admission

ton, made by Sir Robert Walpole, of acknowledged superiority to most in Italy, and scarcely inferior even to the Duke of Orleans' in the Palais Royal at Paris, may be sold by the family. I hope it will not be dispersed, but purchased by Parliament, and added to the British Museum. I wish, sir, the eye of painting as fully gratified as the ear of music is in this island, which at last bids fair to become a favourite abode of the polite arts. A noble gallery ought to be built in the spacious garden of the British Museum for the reception of that invaluable treasure."

was more formal, and the library comparatively poor, readers were content with the books they found there, but as admission became more easy and the number of students increased, they made their demands, not with reference to the contents of the library, but to their own wants. They were right in so doing—the public library of Great Britain ought (as far as such a term can be used with propriety) to be complete, and this principle, strongly urged by Mr. Panizzi, was fully admitted by the Trustees.

The necessity of a general enlargement of the library led to the suggestion of many plans—some impracticable—some too expensive—and all involving a delay which would have been fatal to the efficiency of the Institution. Here the great danger was that some scheme might be adopted which, looking well upon paper, would be mischievous in its application, and such a danger actually arose. Fortunately, however, after much vigorous discussion, a plan which had been suggested by the present Principal Librarian for building in the vacant quadrangle was adopted and carried out under his own immediate and watchful superintendence.

It may be interesting to some to see Mr. Panizzi's first sketch for this plan, which was made on the 18th of April, 1852, and shown on the following day to the writer of this Preface, to whom it was subsequently presented. The accompanying lithograph gives an exact copy of it.

Very few days sufficed to develope this rough idea, and give it a clear and definite form, and on the 5th of May following Mr. Panizzi laid it before the Trustees.*

* See "Return to an order of the House of Commons, dated 22nd June, 1852, for a copy of all communications made by the architect and officers of the British Museum to the Trustees respecting the enlargement of the building of that Institution," &c.

The Dome of the Central Hall

of the

NEW READING ROOM, BRITISH MUSEUM.

April 18th 1852.

Square of 197 feet

A square ~~[illegible]~~ within it of 170 f.

A circle within this sq of 160 f. diameter

A circle within this circle of 40 f. diameter

By the Trustees this plan was immediately referred to Mr. Smirke, the architect to the Museum, who having reported favourably upon its practicability, it was in due course submitted to the Government. This step brought a counter plan into the field, which, however, after having been examined with all the care its boldness and ingenuity merited, was, like its predecessors, condemned, no one being able to foresee the limit either of time or money that would be involved in carrying it out. Apart from the many other advantages of Mr. Panizzi's scheme, both time and money could be calculated, and shown to be considerably less than those involved in any other plan. The suggestion was ultimately adopted, and the excavations commenced in the month of May, 1854. The first brick was laid in the September of the same year: the first iron standard was fixed in the month of January, 1855, and in the month of May, 1857, the building was completed. From the 8th to the 16th of May the public were admitted to view the Reading-Room. The readers took possession of their new room on the 18th of May; and as the public curiosity was far from satisfied by the opportunity which had been afforded of inspecting it, it was thrown open, from six to eight o'clock in the evening, from the 27th of May to the 15th of August, or for 140 hours. During this time it was visited by 62,041 persons, being more than saw the Museum in any four years when the admission was by tickets.

The quadrangle within which the new library is built is 313 feet in length by 235 wide, comprising an area of 73,555 square feet. Of this space the building covers 47,472 feet, being 258 feet long by 184 feet in width, thus leaving an interval of from 27 to 30 feet all round. By this arrangement, the light and ventilation of the sur-

rounding buildings is not interfered with, and the risk of fire from the outer buildings is guarded against. The Reading-Room is circular. The dome is 140 feet in diameter, and its height 106 feet. The diameter of the lantern is 40 feet. Light is further obtained from twenty circular-headed windows, 27 feet high by 12 feet wide, inserted at equal intervals round the dome at a height of 35 feet from the ground. In its diameter the dome of the Reading-Room exceeds all others, with the exception of the Pantheon of Rome, which is about 2 feet wider. That of St. Peter's at Rome, and of Santa Maria in Florence are each only 139 feet; that of the tomb of Mahomet at Bejapore, 135; of St. Paul's, 112; of St. Sophia, at Constantinople, 107; and of the Church of Darmstadt, 105. The new Reading-Room contains 1,250,000 cubic feet of space, and the surrounding libraries 750,000. These libraries are 24 feet in height, with the exception of that part which runs round the outside of the Reading-Room, which is 32 feet high; the spring of the dome being 24 feet from the floor of the reading-room, and the ground excavated 8 feet below this level. The whole building is constructed principally of iron.

The main ribs of the Reading-Room, with brick arches between, are supported by twenty iron piers, having a sectional area of 10 superficial feet to each, including the brick casing, or 200 feet in all. This saving of space by the use of iron is remarkable; the piers of support on which the dome rests thus only occupying 200 feet, while the piers of the Pantheon at Rome fill 7477 feet of area, and those of the tomb of Mahomet 5593. Upwards of 2000 tons of iron have been employed in the construction of the Reading-Room and the surrounding libraries. The weight

of the materials used in the dome is about 4200 tons, or upwards of 200 tons on each pier. The roof is formed into two separate spherical and concentric air chambers, extending over the whole surface—one between the external covering and brick vaulting, the object of which is the equalization of temperature during extremes of heat and cold out of doors; the other between the brick vaulting and the internal visible surface, and which is intended to carry off the vitiated air from the Reading-Room. This ventilation is effected partly through apertures in the soffites of the windows, and partly through others at the top of the dome, the bad air passing through outlets provided around the lantern. The effects of condensation are obviated by making all the skylights, lanterns, and windows throughout the building double. The quantity of glass used amounts to about 60,000 superficial feet. In order to guard against the consequences of an avalanche of snow falling from the dome on to the surrounding libraries, the building has been carried up outside perpendicular to such a height above the spring of the arch as to form a gallery 9 feet in width, provided with proper outlets, by which the snow is intercepted.

The Reading-Room contains ample and comfortable accommodation for 302 readers. There are thirty-five tables: eight are 34 feet long, and accommodate sixteen readers, eight on each side; nine are 30 feet long, and accommodate fourteen readers, seven on each side; two are 30 feet long, and accommodate eight readers each, viz. seven on one side, and one on the other—these two tables are set apart for the exclusive use of ladies; sixteen other tables are 6 feet long, and accommodate two readers each—these are fitted up with rising desks of a large size for those

readers who may have occasion to consult works beyond the usual dimensions.

Each person has allotted to him, at the long tables, a space of 4 feet 3 inches in length by 2 feet 1 inch in depth. He is screened from the opposite occupant by a longitudinal division, which is fitted with a hinged desk graduated on sloping racks, and a folding shelf for spare books. In the space between the two, which is recessed, an inkstand is fixed, having suitable penholders. Thus the whole table-top is free from writing implements or other embarrassments, and every precaution is taken to preserve the books from injury by carelessness or accident.

The framework of each table is of iron, forming air-distributing channels, which are contrived so that the air may be delivered at the top of the longitudinal screen division, above the level of the heads of the readers, or, if desired, only at each end pedestal of the tables, all the outlets being under the control of valves. A tubular foot-rail also passes from end to end of each table, which may have a current of warm water through it at pleasure, and be used as a foot-warmer if required. The pedestals of the tables form tubes communicating with the air chamber below, which is 6 feet high, and occupies the whole area of the reading-room: it is fitted with hot-water pipes arranged in radiating lines. The supply of fresh air is obtained from a shaft sixty feet high, built on the north side of the north wing, about 300 feet distant, communicating with a tunnel or sub-way, which has branches, or loop-lines, fitted with valves for diverting the current either wholly through the heating apparatus, or through the cold-air flues, or partly through either, as occasion may require. The air channels are of sufficient capacity to admit a supply of fresh air for

500 persons, at a rate of 10 cubic feet per minute, and at a velocity not exceeding 1 foot per second. For summer ventilation a continuous current of fresh air is forced into the room by means of a steam engine and blower, and the foul air thus expelled through the valves constructed for this purpose in the lantern.

In the centre of the Reading-Room is a raised enclosure for the Superintendent, fitted with a table and ticket-boxes, and with dwarf partitions, surmounted by glass screens, which form a passage to the North Library, through which the service of the Reading-Room is carried on. The catalogue tables, with shelves under and air-distributing tubes between, are ranged in two concentric circles around the superintendent's enclosure.

The arrangement of the presses is peculiar throughout the new libraries. The shelves within the Reading-Room contain about 60,000 volumes: the new building altogether will accommodate about 1,500,000 volumes. Two lifts are placed at convenient stations for the purpose of raising the books to the level of the several gallery floors. The bookcases are of novel and simple construction, the uprights or standards being formed of malleable iron galvanized and framed together, having fillets of beech inserted between the iron to receive the brass pins upon which the shelves rest. The framework of the bookcases forms the support for the iron perforated floors of the gallery avenues, and which are generally eight feet wide, the central six feet being appropriated to the perforated floor, and the remainder being a clear space between the back of the books and the flooring, by which contrivance the light from the skylights (in all cases extending to the full width of the avenues) is thrown down the back of the books on each story, so that the

letterings may be easily discerned throughout the book ranges.

The shelves are formed of iron galvanized plates, edged with wainscot, and covered with russet hide leather, and having a fall attached. At each end of the shelves pads of galvanized iron covered with leather and wadded are placed next to the skeleton bookcase framing, to prevent injury to the binding when the books are taken out or replaced. Between these pads the skeleton framing of the cases forms an aperture by which a current of air may pass and ventilation be kept up throughout. The shelves rest upon brass pins, the holes for which are pierced at three quarters of an inch apart from centre to centre ; but by a contrivance in cranking the shaft of the pin, which may be turned upwards or downwards, this interval is practically halved, and the position of the shelves may be altered three-eighths of an inch at a time. There are 2,750,000 of these holes.

In all cases, except against the external walls, the bookcases are double, the books being placed on both sides, a lattice of iron-work being fixed for their longitudinal separation. Thus throughout the whole interior of the new building there are no walls, the division being in all cases formed of a double range of books, placed fore-edge to fore-edge. The only exception is at the shelving provided for newspapers, a single range of which necessarily occupies the depth of two ranges of books.

For convenience of access to the galleries, the staircases have been placed so that, throughout the building, they are within forty feet of each other. The building contains three miles lineal of bookcases eight feet high ; assuming them all to be spaced for the average octavo book size, the

entire ranges form twenty-five miles of shelves. Assuming the shelves to be filled with books, of paper of average thickness, the leaves placed edge to edge would extend about 25,000 miles, or more than three times the diameter of the globe.

In the decoration of the interior dome light colours and the purest gilding have been preferred. The great room therefore has an illuminated and elegant aspect. The decorative work may be shortly described. The inner surface of the dome is divided into twenty compartments by the moulded ribs, which are gilded with leaf prepared from unalloyed gold, the soffites being in ornamental patterns, and the edges touching the adjoining margins, fringed with a leaf-pattern scalloped edge. Each compartment contains a window, with three panels above, the central one being medallion shaped, the whole bordered with gilt moulding and lines, and the field of the panels finished in encaustic azure blue, the surrounding margins being of a warm cream-colour. The details of the windows are treated in like manner—the spandril panels blue ; the enriched column and pilaster caps, the central flowers, the border moulding and lines being all gilded, the margins cream-colour throughout. The moulded rim of the lantern light is painted and gilded to correspond. The sash is formed of gilt moulded ribs, radiating from a central medallion, in which a monogram, formed of the letters V A, is alternated with the imperial crown.

The cornice from which the dome springs is massive, and almost wholly gilded, the frieze being formed into panels bounded by lines terminating at the ends with a gilt fret ornament. Each compartment of the dome is marked by a bold enriched gilt console, which forms at once the support

of the main rib and the base for a colossal marble statue, a series of which it was proposed in Mr. Panizzi's plan should be placed on the cornice.

Between the cornice and the floor the space is filled with the bookcases and galleries of access, the cornices, standards, and railings of which are wholly gilded, the panels of the soffites of the latter being blue, with gilded ornaments therein.

The tables and enclosures are of wainscot, the chairs of mahogany, some having leathern, some wooden, and some cane seats: the floors are covered with kamptulicon.

The main entrance into the new Reading-Room is direct from the Great Hall, and there are secondary entrances for the officers from the King's Library and the Great Northern Library, through which all books are conveyed to the centre of the Reading-Room, whence they are distributed.

On the west side of the reader's entrance from the Great Hall there is a room for ladies, where a female is always in attendance to take charge of their bonnets and shawls. On the same side is the Copyright Office, and also the lavatories for the assistants and attendants.

The ventilation is managed by Mr. Haydon's process, the principle of which consists in regulating the temperature of the air before it is thrown into the building. By this arrangement, the succession of cold and hot blasts is avoided, and the air is renewed imperceptibly.

It has been said before that Mr. Panizzi submitted his plan not as the best (for he had previously suggested one of a much larger and more comprehensive character), but as the only one which appeared to be practicable under the peculiar circumstances of the case. An experience of three years, however, has shown it to possess extraordinary ad-

vantages which, until tried, could only be hoped for. It may be more than doubted whether any other plan would have answered so well. Certainly, no other arrangement could have provided accommodation for so enormous a quantity as 1,500,000 volumes in so small a space, and at so small an expense. The position of the Reading-Room is also the best that could have been selected—in the centre of the libraries from which the books used in it are drawn.

An evidence of the excellence of this structure exists not only in the universal admiration with which it is regarded, but also in the general feeling to adopt its arrangements which is manifested by all who desire to put their libraries in order, both in England and abroad. It is well, however, that the secret of this great success should not be overlooked. It will be found in the daily communications between the constructor and the librarian—in the patient and careful consultation upon every point of detail, however small—in the fact that Mr. Panizzi understood thoroughly his own plan, and that Mr. Smirke and Mr. Fielder, as architect and builder, cordially exerted themselves in carrying it out. All this cannot be better expressed than in the words of a writer in the "Times" of the 21st April, 1857. He says,—"We should not do justice if we omitted to give credit to those who richly deserve it for individual aid in this invaluable service of the public. To Mr. Panizzi, as we have shown, is due the merit of the first conception of a single and sufficient structure. His indefatigable industry, and his untiring interest in the Museum, have been devoted to the daily inspection of the works, and he has originated constant and valuable suggestions in the course of their

progress. The architect, Mr. Smirke, has his merit in the preparation of the original and first designs. The contractors, Messrs. Baker and Fielder, share no common deserts in their professional labours. Indeed the skill, perseverance, and ingenious resources of their managing partner, Mr. Fielder, have been beyond all praise. All worked together, we understand, without vanity or jealousy, to complete a Reading-Room worthy the Museum and their country."

In the account which has been given above of the arrangements made for the superintendence of the Reading-Room, it would almost appear as though the superintendence decreased with the increase of the number of readers. But this apparent inconsistency is easily explained. With the death of Mr. Penneck, in 1802, the appointment of a special officer as Superintendent of the Reading-Room ceased, because, additions being made to the several departments at that time very slowly, it was considered that the librarians might perform the duties of this office between them without detriment to the service generally. As the collections increased, however, and the duties of arrangement and description became more onerous, attendance in the Reading-Room was productive of much inconvenience, and hence the arrangement made in 1824. In 1826 the readers had for the first time a library of reference in the Reading-Room, and this seemed to render still less necessary the special assistance they had previously enjoyed; but in the course of a few years it was found that this was not sufficient, and in the year 1837 an assistant from the Department of Printed Books was transferred to the Reading-Room, for the purpose of aiding the readers in their researches. It was also intended that a gentleman possessing superior qualifications as a

linguist should be attached to the staff of the Reading-Room service, and one was accordingly appointed, but the business of the Department of Printed Books increased to such an extent that it was found necessary to withdraw him from the Reading-Room and confine his services to the interior of the Library. A feeling, however, gradually grew up that further assistance ought to be given: while all acknowledged the kindness and courtesy with which their inquiries were met, questions were constantly asked which the superintendents could not answer, and it was frequently suggested that to some competent officer should be delegated the task of aiding the readers in their studies. The opening of the new Reading-Room appeared to present a fitting opportunity for responding to this wish, and returning to the original plan of superintendence.

The Trustees, by an order dated March 28, 1857, directed that the senior Assistant Keeper in the Department of Printed Books should be transferred to the chief superintendence of the new Reading-Room, but still continue to be the senior Assistant Keeper in the Department of Printed Books. That the clerk and attendants in the Reading-Room should be under his immediate control. That the preservation of the volumes placed in the hands of the readers, as well as the preservation of order in that room, should be mainly entrusted to him, as also the enforcement of all the regulations either respecting the readers or the servants of the Trustees. He was further directed, "above all, to afford all the assistance in his power to readers in their pursuits." The readers have thus placed at their disposal, for six hours every day, the services of a gentleman whose intimate acquaintance with the Museum collections, extensive knowledge of the literature of his own and foreign

countries, and acquirements as a linguist rarely to be met with, render him peculiarly fitted to carry out the chief object of the Trustees, as expressed in their order. The very numerous applications made to Mr. Watts in his capacity of Superintendent show the importance of the appointment, and with what judgment the Trustees have acted in the selection of their officer.

The Reading-Room staff constantly engaged within the room, now consists of—the Superintendent, whose duties have just been described; a Clerk who registers the readers' tickets, makes out the renewals of tickets, and renders to the readers such assistance as may be in his power; three Attendants who take charge of the tickets for books written by the readers, and receive the books when done with, comparing them with their respective tickets or vouchers, in order to ascertain that all books sent into the Reading-Room are punctually returned; an Attendant who takes charge of the books kept for readers from day to day; and seven Attendants whose duty it is to deliver the books to the readers at their seats. The number of Attendants engaged in carrying books from the library to the Reading-Room varies, according to circumstances, from ten to nearly forty. It was a natural consequence of the increase of accommodation that the number of readers should also increase; but there is this peculiarity in the increase of the readers, that, while in the former Reading-Rooms in the north wing 208 readers could be accommodated at one time, the average daily attendance was only 181, in the new Reading-Room the largest number that can be conveniently accommodated is 302, and the daily average attendance is upwards of 420.

There has also been a steady increase in the number of

books supplied to the new Reading-Room. During the first six months that it was opened the number sent into the room from the library averaged 522 per diem: the daily average during the present year has been 652. This is of course exclusive of those kept for readers from day to day. On the 9th of May of the present year the number was 1114, that being the first open day after the return of all the books to the shelves of the library.

The removal of the readers to the present room afforded an opportunity for rearranging and extending the library of reference placed within it, and it has been found practicable to represent all classes with tolerable completeness. In carrying out this operation attention has been given in the first place to Dictionaries, Encylopædias, Atlases, Gazetteers, Catalogues, the leading works in Art, Science, and Literature, and the most important collections in the various branches of learning. Many works have also been added, although not strictly works of reference, which are constantly asked for by the readers—but of such works those editions have been selected which are found to be most generally useful. Of some of the foreign works neither the original nor a translation would be found in the Reading-Room but for the circumstance that they form a portion of important collections which are placed there.

The following List has been published for the purpose of facilitating the use of this special library. The titles of the books of which it consists having been already written for the general catalogue with that attention to fullness, to minuteness, and accuracy of detail, as well as to strict uniformity in the headings, which is absolutely necessary for the catalogue of a large library like that of the British Museum, and the books themselves being comparatively

few in number, and open to the readers, the entries in this list have been made as short as possible. The contents of the greater number of the collections have been set out at length (those only being omitted which from their great extent would add too much to the bulk of the volume), the separate works in each collection being also entered under their respective headings. An alphabetical index of subjects has been added, in which have been inserted the contents of the collections which are not set out in the list itself—with the exception of those of the Abbé Migne, Muratori, and a few others of a similar character. These are the principal features of the work. It has been compiled by Mr. Rye, the second Assistant Keeper, according to rules laid down by the Keeper of the department, who has superintended the preparation of the work, and is pleased to have this opportunity of acknowledging the zeal and intelligence with which Mr. Rye has performed his task. The plan, which is distributed over the room, and an improved copy of which accompanies this volume, has also been designed by Mr. Rye.

In the centre of the room, together with the catalogues of the printed books, are placed catalogues of the manuscripts, parliamentary papers, and various indexes, a list of which is given at p. 337–341.

Soon after the opening of the Reading-Room it was discovered that some of the volumes of Bohn's Series, and other works, useful as *cribs*, or treating of the subjects for the scholastic and other examinations now so prevalent in London, had been taken away. Some of these volumes reappeared on the shelves after the examinations. In order to check a practice which might end in placing a young student in the felon's dock at Bow Street, a plan has been

introduced by which the books in the Reading-Room are examined every morning during the hour from nine to ten, and a record kept of such as are missing. These precautions have fully accomplished the desired object.

Every effort having thus been made on the part of the Trustees and their officers to bring the Reading-Room to a state of the greatest possible efficiency, it now rests with the readers themselves to give to these efforts their proper effect by care in the use of the books, and a strict adherence to the regulations of the establishment, which are made as well with a view to the comfort and advantage of the readers as to the safety of the collection.

J. WINTER JONES.

British Museum,
July 22, 1859.

A LIST,

ETC.

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This Catalogue is classed, and describes the Add. MSS. 1–5017.

Catalogue of Additional MSS. 5018 to 5887. MS. fol.

Prefixed are descriptions of Nos. 4324–4326.

Catalogue of Additional MSS. MS. 23 vol. fol.

Contains detailed descriptions of Add. MSS., numbered from 5015 to 7061 inclusive.

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Biography. *See* BIOGRAPHY.
Catholic Church in England. *Thomson.*
Christian Churches and Sects. *Marsden.*
Christliche Literatur. *Busse.*
Church History in England. *Martineau.*
Church History of Britain. *Fuller.*
Church History of England. *Baxter.*
Church of England. *See* ENGLAND (Church of).
Compendium of Ecclesiastical History. *Gieseler.*
Convocation. *See* CONVOCATIONS.
Councils. *See* COUNCILS.
Dictionary. *Hook.*
See also DICTIONARIES.
Dissenting Churches. *Wilson (W.).*
See also DISSENTERS.
Dod's Church History. *England.*
Ecclesiastical Dictionaries. *See* DICTIONARIES.
Ecclesiastical History. *Bohn's Ecclesiastical Library. Fox. Townsend.*
Eccles. Hist. of England. *Beda.*
Eccles. Hist. of England and Normandy. *Ordericus Vitalis.*
Ecclesiastical History (Gt. Britain). *Collier.*
Ecclesiastical Memorials. *Strype.*
Ecclesiastical Writers. *Ellies Dupin.*
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External Government of the Church of Christ, &c. *Kaye.*
Fathers of the Church. *See* FATHERS.
France. *See* FRANCE.
Germany. *See* GERMANY.
Histoire de l'Église Catholique. *Rohrbacher.*
Histoire Ecclésiastique. *Fleury.*
Historia ecclesiastica. *Anastasius. Ordericus Vitalis.*
History (Apostolic Age). *Baumgarten. Neander. Schaff.*
History of the Christian Church. *Carwithen. Hardwick. Hinds. Jeremie. Milner. Neander. Robertson. Sandby. Stebbing.*
History of the Church, to the Reformation. *Waddington.*
History of the Eastern Church. *Neale.*

CHURCH. History of the English Church. *Inett.*
Institutes of Ecclesiastical History. *Mosheim.*
Ireland. *See* IRELAND.
Latin Church during Anglo-Saxon times. *Soames.*
Law. *See* LAW (Ecclesiastical).
Liber Regis. *Bacon.*
Liturgies. *See* LITURGIES.
Manual of Eccles. History. *Foulkes.*
Methodist Episcopal Church. *Bangs.*
Penitential discipline of the Primitive Church. *Marshall.*
Planting of the Christian Church, &c. *Neander.*
Protestants. *See* PROTESTANTS.
Puritans. *See* PURITANS.
Reformation. *See* REFORMATION.
Repertorium Eccles. parochiale Londinense. *Newcourt.*
Reviews. *Church of England Quarterly Review. Church Review.*
Rituals. *See* RITUALS.
Scotland. *See* SCOTLAND (Church of).
Taxatio ecclesiastica Angliæ, &c.
Text-Book of Ecclesiastical History. *Gieseler.*
Valor Ecclesiast. temp. Hen. VIII.
Voices of the Church. *Beard.*
See also CHRISTIANITY.

CHURCHES (English). Inscriptions rel. to the erection of. *Pegge.*

CHURCHES AND SECTS. *Book. Marsden. See* also DENOMINATIONS.

CHURCHILL (C.). Poems. *Anderson. Chalmers.*

CHURCHILL (J.), Duke of Marlborough. *See* also p. 78.
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CICERO (M. T.). *See* also p. 79.
Life. *Hollings.*

CIRCASSIA. Circassie. *Famin.*

CIRCULATION, State of the. *Tooke.*

CISTERCIANS. Bibl. Cisterc. *Tissier.*

CIVIL ENGINEERING. *Civil Engineers. Cresy.*

CIVIL LAW. *See* LAW (Roman).

CIVIL WARS. *See* ENGLAND. FRANCE.

CIVILIZATION. History. *Guizot.*

CLAPPERTON (H.). Travels in Africa. *Denham.*

CLARK (W.). *Georgian Era.*

CLASS BOOK. Universal. *Maunder.*

CLASSICS. Greek and Latin. Auctores Classici. *Mai.*
Bibliotheca Classica. *Long.*

CLASSICS. Classical Library. *Bohn. Family Classical Library.*
Greek. Analecta Alexandrina. *Meineke.*
Erotici Scriptores. *Hirschig.*
Fragmenta historicorum Græcorum. *Mueller.*
[French translations.] *Panthéon Littéraire.*
Geographi Græci minores. *Bernhardy. Hudson. Mueller.*
Greek Romances. *Heliodorus.*
Opuscula Græcorum vet. sententiosa, &c. *Orelli.*
Oratores Attici.
Oratores Græci. *Reiske.*
Poetæ bucolici.
Poetæ comici Græci.
Poetæ Minores Græci. *Gaisford.*
Poetæ Scenici Græci. *Dindorfius.*
Scriptorum Græcorum Bibliotheca. *Didot.*
Latin. Bibliotheca Classica Latina. *Lemaire.*
[Italian translations.] *Classici Italiani.*
Panegyrici Veteres.
Poetæ Latini Minores.
Théâtre des Latins. *Levée.*
Valpy's Delphin and Variorum Classics.
See also the following authors:—
Greek. *Achilles Tatius. Æschines. Æschylus. Anaxagoras. Aristides. Aristophanes. Aristotle. Athenæus. Choricius. Coluthus. Damascius. Demosthenes. Diodorus Siculus. Dion Cassius. Dionysius of Halicarnassus. Epicurus. Herodotus. Homer. Lucian. Lycurgus. Lysias. Meleager. Musæus. Pindar. Plato. Plutarch. Polybius. Quintus Smyrnæus. Seymnus of Scio. Simonides. Sophocles. Strabo. Theophrastus. Thucydides. Tryphiodorus. Xenophon.*
Latin. *Apuleius. Cicero. Gellius. Horatius. Justinus. Lucilius. Lucretius. Martialis. Ovidius. Persius. Phædrus. Plautus. Plinius. Propertius. Sallustius. Seneca. Statius. Tacitus. Terentius. Virgilius.*

CLASSICS. Beredtsamkeit in Griechenland und Rom. *Westermann.*
Classical Dictionary. *Lempriere. Smith (W.).* *See* also BIOGRAPHY. DICTIONARIES.
Classical Researches. *Classical Museum. Museum Criticum. Philological Museum.*
Class. Dichter der Römer. *Nitsch.*
Dictionnaire des auteurs classiques. *Sabbathier.*
Editions of the Classics. *Dibdin.*
Encyclopädie der class. Alterthums-Wissenschaft. *Pauly.*
Hellenische Dichtkunst. *Bode.*
Hist. of Classical Literature. *Browne.*
Manual of Classical Literature. *Eschenbury.*
See also COLLECTIONS.
CLERGY. *Clerical Directory.*
Law relating to the Clergy. *Cripps.*
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CLERKENWELL. History. *Cromwell.*
CLEVELAND. History. *Graves. Ord.*
CLIVE (Hon. R. H.). *Ludlow.*
CLUBS. Printing Clubs. *Hume.*
CODE DES ÉTRANGERS. *Le Baron.*
CODES. *France.*
Penal Codes in Europe. *Sanford.*
CODEX Diplomaticus Ævi Saxonici. *Kemble.*
CODEX LITURGICUS. *Daniel.*
COINS AND COINAGE. *Kelly. Ruding. Snelling. Vertue.*
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COKE (Sir E.). Life. *Lives.*
COLCHESTER. History. *Cromwell.*
COLEOPTERA. Coléoptères. *Lacordaire.*
COLLECTED WORKS. *Abel. Bacon. Beaumont and Fletcher. Bentham. Bingham. Byron. Calvin. Chalmers (T.). Chambers (R.). Channing. Coleridge. Cowper. Crabbe. Cromwell. Dary. De Quincey. Dryden. Franklin. Gibbon. Goethe. Goldsmith. Guizot. Hallam. Hogarth. Jefferson. Johnson (S.). Jonson. Josephus. La Mothe le Vayer. Landor. Laplace. Lardner (N.). Mac Crie. Mackintosh. Manzoni. Milton. Moore. Paley. Pocock. Pope. Reid. Robertson. Schiller. Scott (Sir W.). Shakspere. Shelley. Sheridan. Smith (Sydney). Southey. Spelman. Stewart. Swift. Webster. Woods. Wordsworth (W.).*
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COLLECTIONS, &c.
America. Antiquitates Americanæ.
Anderson's Poets of Great Britain.
Aribau. Autores Españoles.
Auctores Linguæ Latinæ.
Autobiography.
Autores Españoles.
Bernhardy. Geographi Græci Minores.
Biblical Cabinet.
Bibliotheca Topographica Britannica.
Bogue's European Library.
Bohn's Antiquarian Library.
——— British Classics.
——— Classical Library.
——— Ecclesiastical Library.
——— Extra Volumes.
——— French Memoirs.
——— Historical Library.
——— Illustrated Library.
——— Philologico-Philosophical Library.
——— Scientific Library.
——— Standard Library.
Bouquet. Recueil des Historiens.
Bridgewater Treatises.
British Essayists.
Byzantine History.
Caillau. Patres.
Camden. Anglica, &c.
Catholic Series.
Chalmers' English Poets.
Christian's Fireside Library.
Chronicles and Memorials of Great Britain and Ireland.
Churchill's Voyages and Travels.
Clark's Foreign Theological Library.
Classici Italiani.
Didot. Scriptorum Græcorum Bibliotheca.
Dindorfius. Poetæ Scenici Græci.
Duchesne. Historiæ Francorum Scriptores.
——— Historiæ Normannorum Scriptores antiqui.
Edinburgh Cabinet Library.
Encyclopædia Metropolitana (Cabinet Edition).
English Historical Society.
Family Classical Library.
Family Library.

COLLECTIONS, &c. *Foreign Library.*
France. Collection de Documents inédits.
Gaisford. Poetæ Minores Græci.
Gale. Rerum Anglicarum Scriptores.
Giles. Patres Ecclesiæ Anglicanæ.
Grævius. Thesaurus Antiquitatum Italiæ.
——— Thesaurus Antiquitatum Siciliæ, Sardiniæ et Corsicæ, &c.
——— Thesaurus Antiquitatum Romanarum.
Gronovius. Thesaurus Græcarum Antiquitatum.
Hakluyt's Voyages.
Harleian Miscellany.
Hearne's Publications.
Heeren and Ukert. Geschichte der Europäischen Staaten.
Hudson. Geographiæ veteris Scriptores Græci minores.
La Bigne. Maxima Bibliotheca Veterum Patrum.
Langebek. Scriptores Rerum Danicarum.
Lardner's Cabinet Cyclopædia.
Leclerc. Suites à Buffon.
Leibnitz. Scriptores Rerum Brunsvicensium.
Lemaire. Bibliotheca Classica Latina.
Levée. Théâtre des Latins.
Library of Anglo-Catholic Theology.
Library of Illustrated Scientific Works.
Library of Useful Knowledge.
Long. Bibliotheca Classica.
Mai. Auctores Classici.
Migne. Encyclopédie Théologique.
——— Orateurs Sacrés.
——— Patrologia.
Modern British Essayists.
Muratori. Rerum Italicarum Scriptores.
Murray's Handbooks.
Naturalist's Library.
Novelist's Library.
Panthéon Littéraire.
Parker Society.
Pertz. Monumenta Germaniæ Historica.
Petrie. Monumenta Historica Britannica.
Pinkerton's Voyages and Travels.
Polenus. Thesaurus Antiquitatum Romanarum et Græcarum.
Post Office Directories.

COLLECTIONS, &c. *Prévost.* Histoire des Voyages.
Pusey's Library of Fathers.
Putschius. Grammaticæ Latinæ Auctores antiqui.
Record Commission.
Reformation Society.
Reiske. Oratores Græci.
Ripley's Specimens of Foreign Standard Literature.
Sardinia and Piedmont. Historiæ Patriæ Monumenta.
Savile. Rerum Anglicarum Scriptores.
Somers' Tracts.
Sparke. Historiæ Anglicanæ Scriptores.
Sparks' Library of American Biography.
State Papers. Calendar, &c.
State Tracts.
Twysden. Historiæ Anglicanæ Scriptores.
Valpy's Delphin Classics.
Univers Pittoresque.
Voyages. (Astley's Collection.)
Wharton. Anglia Sacra.
COLLEGE OF ARMS. History. *Noble.*
COLLEGES. *Ackermann.*
COLLINS (W.). Poems. *Anderson. Chalmers.*
COLONIAL CONSTITUTIONS. *Mills.*
COLONIES. Church in the C. *Anderson.*
Colonial Magazine.
Laws. *Burge.*
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COLUMBIA. Colombie. *Famin.*
COLUMBUS (C.). Life and Voyages. *Irving.*
COLUTHUS. *See* also p. 86.
Coluthus, translated. *Anderson. Chalmers.*
Raptus Helenæ. *Hesiod.*
COMBE (G.). *Vestiges.*
COMBROUSE (G.). Monnaies de France. *Fougères.*
COMFORT IN AFFLICTION. *Buchanan.*
COMMERCE. *Annuaire et Almanach du Commerce.*
Commercial Instructor. *Kelly.*
Commercial Products. *Simmonds.*
Cyclopædia. *Waterston.*
Dictionary. *Macculloch.*
Lezioni di Commercio. *Genovesi.*
Principles, &c. *Macculloch.*
COMMERCIAL LAW. *Levi.*
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COMMONS. Debates, 1667–1694. *Grey.*
COMNENA. *Anna Comnena.*
COMPANS (H. TERNAUX). *Ternaux.*
COMPTON HUNDRED. History, &c. *Hewett.*
COMTE (A.). Philosophy of the Sciences. *Lewes.*
CONCORDANCE TO THE LITURGY. *Green.*
CONCORDANCES (Bible). *See* BIBLE.
CONGO RIVER. *See* ZAIRE.
CONGREGATIONAL CHURCHES. *Scottish Congregational Churches.*
CONGREVE (W.). Dramatic Works. *Wycherley.*
Poems. *Anderson. Chalmers.*
CONNECTION OF SACRED AND PROFANE HISTORY. *Russell.*
CONSEIL DE RÉGENCE. *Procès-Verbaux.*
CONSTANTINOPLE. *Byzantine History. Clinton. Codinus. Dallaway.*
CONSTITUTION. English. *Lolme.*
United States. *Hickey. Story.*
CONSTITUTIONS. Colonial. *Mills.*
CONTEURS FRANÇAIS. *Jacob.*
CONTRACTS. Law. *Addison. Chitty.*
CONVENTIONS. *See* TREATIES.
CONVEYANCING. *See* LAW.
CONVICTIONS. Summary. *Paley.*
CONVOCATION BOOK. *Overall.*
CONVOCATIONS. Articles, Canons, &c. *Cardwell.*
England's Sacred Synods. *Joyce.*
History. *Lathbury.*
COOPER (J. G.). Poems. *Anderson. Chalmers.*
COPENHAGEN. Royal Society of Northern Antiquaries. *America. Copenhagen.*
CORBET (R.). Poems. *Chalmers.*
CORINTHIANS. *Bible (N. Test.).*
CORNEILLE et son temps. *Guizot.*
CORNELIUS THE CENTURION. *Krummacher.*
CORNWALL. Antiquities. *Borlase.*
Cornish Pumping Engine. *Tredgold.*
History. *Polwhele.*
Parochial History. *Gilbert.*
CORONER. Law. *Baker.*
CORPORATIONS. Law. *Grant.*
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CORSICA. Account. *France.*
Antiquitates Corsicæ. *Gravius.*
Corse. *Friess-Colonna.*
CORTEGIANO. *Castiglione.*
COSENZA. Scrittori Cosentini. *Spiriti.*
COSMOGRAPHY. Histoire de la Cosmographie. *Barros.*
COSMOS. *Humboldt.*
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COSTUME. Book of Costume. *Book.*
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Costume des anciens peuples. *Dandré-Bardon.*
Costume in England. *Fairholt. Strutt.*
Dresses of different nations. *Dresses.*
Ecclesiastical Costume. *Pugin.*
COTTON (C.). Angler. *Walton.*
Poems. *Chalmers.*
COTTON (N.). Poems. *Anderson. Chalmers.*
COTTON MANUFACTURE. *Baines.*
COUCY. Maison. *Duchesne.*
COVENANTERS. Gleanings among the Mountains. *Simpson.*
COVENTRY. Religious Frenzy. *More.*
COUNCIL (King's). Original Authority. *Palgrave.*
COUNCILS. Conciles généraux. *Gautier.*
Concilia Mag. Brit. et Hib. *Wilkins.*
Councils of England. *Parry.*
England's Sacred Synods. *Joyce.*
Istoria del Concilio di Trento. *Pallavicino.*
Manual of Councils. *Landon.*
Summa Conciliorum. *Bail.*
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COURLAND. Gelehrten-Lexikon. *Recke.*
COURT. Book of the Court. *Thoms.*
COURT-HAND RESTORED. *Wright (A.).*
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COUSIN (V.). *Philosophical Miscellanies.*
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COX (T.). *Magna Britannia, &c.*
CRANMER (T.) Memorials. *Strype.*
CRASHAW (R.). Poems. *Anderson. Chalmers.*
CRAVEN. History. *Whitaker.*
CREED (Apostles'). Exposition. *Pearson.*
CREED (Nicene). Explanation. *Forbes.*
CREMONA. Pittori, &c. *Grasselli. Zaist.*
CRESTS. *Book. Elven.*
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CRIMEA. La Crimée. *Famin.*
Travels. *Hommaire de Hell.*
CRIMES. Celebrated Crimes. *Dumas.*

CRIMES. Repression of Crime. *Hill.*
Treatise on Crimes. *Russell.*
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CRITICISM. Textual. *Porter.*
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Chronicles. *Chronicles.*
Histoire des Croisades. *Michaud.*
History. *Mills.*
CRUSCA. Vocabolario. *Dictionaries.*
CRUSTACEA. Brit. Stalk-eyed. *Bell.*
Crustacés. *Milne Edwards.*
CRYPTOGAMIC BOTANY. *Berkeley.* *See* also BOTANY.
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CUMBERLAND. Directory. *Post Office Directories.*
History. *Hutchinson. Jefferson. Nicolson.*
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CUNNINGHAM (J.). Poems. *Anderson. Chalmers.*
CUSTOMS. Coutumes religieuses. *Picart.*
Old English. *Edwards.*
CUSTOMS. Laws. *Hamel. Walford.*
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DAVELUY (A.). Dict. Latin-Français. *Quicherat.*
DAVENANT (Sir W.). Poems. *Anderson. Chalmers.*
DAVIES (Sir J.). Poems. *Anderson. Chalmers.*
DAUPHINY. Catalogue des Dauphinois. *Colomb de Batines.*
Histoire. *Chapuys.*
Histoire littéraire. *Colomb.*
DEBATES. *Grey. Parliament.*
DEEDS. *See* LAW.
DELANDINE (F. A.). Dict. historique. *Chaudon.*
DEMADES. *Oratores Attici.*
DEMONOLOGY. *Scott (Sir W.).*
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Forfatter-Lexicon. *Erslew.*
Geschichte. *Dahlmann.*
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Litteratur-Lexicon. *Nyerup.*
Scriptores rerum Danicarum. *Langebek.*
DENOMINATIONS. Book of D. *Book.*
Christian world. *Evans.*
Cyclopædia of Religious Denominations. *Encyclopædias.*
Dictionary of all Religions, &c. *Adams (H.).*
Religious D. in United States. *Rupp.*
Religious World displayed. *Adam.*
View of all Religions. *Conder.*
DENTAL SCIENCE. Dictionary. *Harris.*
DERBYSHIRE. Antiquities. *Bateman.*
Directory. *Post Office Directories. Slater.*
History. *Glover.*
DESIDERATA CURIOSA. *Peck.*
DETHICK (H.) Visitation of Middlesex. *Middlesex.*
DEVARS (G.). Dict. de Géographie. *Bescherelle.*
DEVONSHIRE. *See* also p. 99.
Bibliotheca Devoniensis. *Davidson.*
Description. *Pole.*
Devonshire in 1630. *Westcote.*
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Worthies of Devon. *Prince.*
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Abréviations. *Chassant.*
Administration Française. *Block.*
America and W. Indies. *Alcedo.*

DICTIONARIES. Architecture and Archæology of Middle Ages. *Britton.*
Artists. *See* BIOGRAPHY.
Arts and Sciences. *See* ENCYCLOPÆDIAS.
Arts et Manufactures. *Lefebvre.*
Arts, Manufactures, and Mines. *Ure.*
Auteurs classiques, &c. *Sabbathier.*
Beaux Arts. *Millin.*
Bellas Artes. *Cean Bermudez.*
Belle Arti, &c. *Milizia.*
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Bibliographical. *See* BIBLIOGRAPHY.
Bibliothèque Orientale. *Herbelot.*
Bibliothèque sacrée. *Richard.*
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Chimie. *Klaproth.*
Church. *Hook.* *See* also infra, Ecclesiastical.
Classical. *Lempriere. Smith* (*W.*).
Commerce. *Macculloch.*
Criminal-Lexikon. *Jagemann.*
Dates. *Harmonville. Haydn.*
Dental Science. *Harris.*
Dictionnaire contenant la connoissance du monde. *La Feuille.*
Dictionnaire de Droit. *Bousquet.*
Dictionnaire de Législation, &c. *Dalloz.*
Dictionnaire des Gaules. *Expilly.*
Dict. encycl. usuel. *Saint-Laurent.*
Dictionnaire géographique, &c. *Bruzen de la Martinière. Guibert. Vosgien.*
Dictionnaire d'Histoire. *Bouillet.*
Dictionnaire hist.-artistique du Portugal. *Raczynski.*
Dictionnaire historique. *Marchand. Moréri.*
Dictionnaire hist. et critique. *Bayle. Chaufepié.*
Dictionnaire iconographique des monuments. *Guenebault.*
Diplomatique. *Vaines.*
Dizionario geografico universale. *Carta.*
Dizionario storico-ecclesiast. *Moroni.*
Ecclesiastical. *Farrar. Landon.*
[Russian.] *Aleksyeev.*
Thesaurus ecclesiasticus. *Suicerus.*
Économie politique. *Coquelin.*
Engravers. *See* BIOGRAPHY.
France. *Le Bas. Prudhomme.*

DICTIONARIES. Gardener's and Botanist's Dictionary. *Miller.*
Geographical. *Clarke. Johnston. Macculloch. Scally. Worcester.* *See* also GAZETTEERS.
Geograph.-statist. Handwörterbuch. *Moeller.*
Geographie, &c. [Fr.]. *Bouillet.*
Geographie [Germ.]. *Bischoff and Moeller.*
Géographie moderne. *Langlois.*
Géographie universelle. *Bescherelle.*
Geography(Ancient). *Forbiger. Macbean. Nitsch.*
Glossaire Nautique. *Jal.*
Greek and Roman Antiquities. *Danet. Smith* (*W.*).
Greek and Roman Biography and Mythology. *Smith* (*W.*).
Greek and Roman Geography. *Smith* (*W.*).
Heraldry. *Berry.*
Histoire Naturelle. *Orbigny.*
Historia y Geografia. *Mellado.*
Historical Dictionary. *Collier.*
Law. *Blount. Cowell. Jacob. Tomlins. Wharton.*
Lexicon Antiquitatum Romanarum. *Pitiscus.*
Lexicon Diplomaticum. *Walther.*
Lexicon Geographicum. *Ferrarius.*
Lexicon Medicum. *Castellus. Hooper.*
Lexicon Militare. *Aquino.*
Lexicon Philologicum. *Martinius.*
Lexicon Technicum. *Harris.*
Litteratur der Lexika, &c. *Vater.*
London Medical Dictionary. *Parr.*
Machines, Mechanics, &c. *Appleton.*
Manuel du Navigateur. *Gérin-Roze.*
Marine et Art militaire. *Goevie.*
Marine. *Desportes. Jal.*
Marine, Sea-phrases, &c. *Falconer.*
Mathematical. *Hutton.*
Médecine. *Eloy.*
Medicinal Dictionary. *James.*
Military. *Duckett. Goevie.*
Mineralogie [Germ.]. *Rammelsberg.*
Mineralogisches Wörterbuch. *Reuss.*
Mineralogy. *Aikin.*
Monogrammes. *Brulliot.*
Musica. *Lichtenthal.*
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Noblesse. *Aubert.*
Origines, inventions, &c. *Noel.*
Painters. *See* BIOGRAPHY.
Peerage. *See* PEERAGE.

DICTIONARIES. Peinture, Sculpture et Gravure. *Watelet.*
Philosophical and Mathematical Dictionary. *Hutton.*
Polyglotten-Lexicon der Natur-Geschichte. *Nemnich.*
Practical Surgery. *Cooper.*
Provincialisms. *Holloway.*
Religions. *Adams. Broughton.* *See* also DENOMINATIONS.
Science, Literature, and Art. *Brande.*
Sciences, Lettres, et Arts. *Bouillet.*
Sciences Mathématiques. *Montferrier.*
Scientific Terms. *Hoblyn.*
Série de Dictionnaires, &c. *Migne.*
Technologisches Wörterbuch. *Jacobsson.*
Terms in Architecture. *Weale.*
Terms in Art. *Fairholt.*
Terms in Medicine. *Hoblyn.*
Theological. *Buck. Robinson.*
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Anamitic-Lat. (Lat.-Anam.) *Pigneaux.*
Anglo-Saxon. *Bosworth.*
Anglo-Sax. Goth.-Lat. *Lye.*
Anglo-Sax.-Lat.-Eng. *Somner.*
Arab.-Lat. *Freytag. Giggeius. Golius. Jahn. Scheidius.*
Arab.-Lat.-Ital. *Germanus.*
Arab.-Pers.-Turk.-Lat. *Mesgnien-Meninski.*
Armen.-Eng. (Eng.-Arm.) *Aucher.*
Armen.-Lat. *Rivola.*
Basque. *See* infra, Span.-Basque-Lat.
Bohem.-German. *Jungmann.*
Chald.-Rabbin.-Lat. *Buxtorfius. Zanolini.*
Chinese-Eng. (Eng.-Chin.) *Morrison.*
Coptic-Lat. *Veyssière.*
Danish-Eng. *Wolff.*
Dutch. *Weiland.*
Dutch-Eng. (Eng.-Dutch.) *Hexham. Holtrop. Sewel.*
Egyptian. *See* supra, Coptic.
English. *Ash. Bailey. Barclay. Boag. Johnson. Ogilvie. Richardson. Sheridan. Walker. Webster. Wright (T.).*
Eng.-Bengali-Hindust. *D'Rozario.*
Eng.-French. *Palsgrave.*
Eng.-Germ. *Ebers.*

DICTIONARIES OF LANGUAGES. Eng.-Germ.-French. *Ludwig.*
Eng.-Greek. *Yonge.*
Eng.-Hebrew. *Newman.*
Eng.-Hindust. *Gilchrist.*
Eng.-Irish. *Begly. Foley.*
Eng.-Latin. *Riddle.*
Eng.-Persian. *Tucker.*
Eng.-Sanscrit. *Williams (M.).*
Eng.-Swedish. *Serenius.*
French. *Bescherelle. Boiste. Landais.*
French-Arab. *Marcel. Ruphy.*
French-Armen.-Turk. *Aucher.*
French-Breton. *Rostrenen.*
French-English. (Eng.-Fr.) *Boyer. Chambaud. Cotgrave. Fleming and Tibbins. Tarver.*
French-Germ. (Germ.-Fr.) *Mozin.*
French-Spanish. *Gattel.*
Frisic (Old) -Germ. *Richthofen.*
Gaelic-Eng. (Eng.-Gael.) *Armstrong. Macleod. Shaw.*
German. *Adelung. Campe. Grimm.*
Germ.-Bohem. *Dobrowsky.*
Germ.-Eng. (Eng.-Germ.) *Ebers. Flugel. Hilpert. Weber.*
Germ.-Eng. *Ludwig.*
Germ.-French. *Mozin.*
Germ.-Hung. (Hung.-Germ.) *Bloch.*
Germ.-Lat. *Wachter.*
Gothic. *Schulze.*
Gothic-Swed.-Lat. *Verelius.*
Greek. *Hederich. Hesychius. Pollux. Scott (D.). Suidas. Zonaras.*
Greek-Eng. (Eng.-Gr.) *Dunbar. Groves.*
Greek-Eng. *Donnegan. Jones (J.). Liddell and Scott.*
Greek-French. *Planche.*
Greek-Lat. *Crastonus. Damm. Estienne. Lennep. Meursius. Morell. Scapula.*
Greek (modern). *See* infra, Romaic.
Heb.-Chald. *Buxtorfius. Davidson.*
Heb. and Chald.-Bibl. *Guarin.*
Heb.-Eng. (Eng.-Heb.) *Jarrett.*
Heb.-Eng. *Bate. Newman.*
Heb.-Lat. *Gousset. Robertson.*
Heb.-Lat.-Eng. *Frey.*
Hindust.-Eng. (Eng.-Hind.) *Forbes. Shakespear.*
Hindust.-Eng. *Gilchrist. Yates.*
Hung.-Germ. *Bloch.*
Irish-English. *O'Reilly.*
Italian. *Costa and Cardinali.*

DICTIONARIES OF LANGUAGES. Ital.-Eng. (Eng.-Ital.) *Altieri. Baretti.*
Ital.-Eng. *Florio.*
Ital., Eng. and Fr. *Petronj.*
Ital.-French. (Fr.-Ital.) *Alberti di Villanuova.*
Latin. *Estienne. Forcellini. Gesner. Nolte. Vossius.*
Lat.-Eng. (Eng.-Lat.) *Adam. Kaltschmidt. Littleton.*
Lat.-Eng. *Ainsworth. Andrews. Cooper. Riddle. Scheller. Smith (W.).*
Lat.-French. *Quicherat.*
Lat.-Germ.-Fr. *Faber.*
Lat.-Gr. (Gr.-Lat.) *Estienne. Labbæus.*
Lat.-Romaic-Gr. (Rom.-Gr.-Lat.) *Portius.*
Malay-Eng. (Eng.-Malay.) *Bowrey. Marsden.*
Negro-Eng.-Dutch. *Focke.*
Norman-Eng. *Kelham.*
Pers.-Arab.-Eng. *Richardson.*
Pers.-Ital.-Lat.-Fr. *Angelus.*
Polish-Germ. *Linde.*
Portug.-Eng. (Eng.-Port.) *Vieyra.*
Provençal. *See* infra, Romance.
Romaic. *Byzantius.*
Romaic-French. (Fr.-Rom.) *Byzantius.*
Romance-Fr. *Raynouard. Roquefort.*
Russ., Fr., Germ. and Eng. *Reiff.*
Russ.-Fr.-Germ. *Heym.*
Russ.-Fr. *Reiff.*
Sanscrit-English. *Amera Sinha. Wilson. Yates.*
Saxon. *See* supra, Anglo-Saxon.
Scottish-Eng. *Jamieson.*
Servian-Germ.-Lat. *Karajic.*
Slav.-Boh.-Lat.-Germ.-Hung. *Bernolák.*
Spanish. *Covarrurias.*
Span.-Basque-Lat. *Larramendi.*
Span.-Eng. (Eng.-Span.) *Baretti. Connelly. Neuman and Baretti. Pineda.*
Span.-French. *Gattel.*
Span.-Lat.-Arab. *Cañes.*
Span.-Lat.-Eng. *Minsheu.*
Swedish-Eng. *Wideyren.*
Swedish-Lat. *Ihre.*
Syriac-Lat. *Castell. Schaaf. Zanolini.*
Syro-Chaldee. *Fabricius.*
Tartar Mantchou-French. *Langlès.*

DICTIONARIES OF LANGUAGES. Troubadours (Langue). *See* supra, Romance.
Turk.-Eng. (Eng.-Turk.) *Redhouse.*
Turk.-French. *Kieffer.*
Wallach.-Germ. *Isser.*
Welsh-Eng. *Owen.*

Antiquarius [Mediæval Lat.]. *Laurenberg.*
Archaic and provincial words. *Halliwell.*
Catalogue of Dictionaries. *Marsden.*
De vocibus liber (Greek). *Harpocration.*
Dictionaire Étymologique. *Ménage.*
Ductor in linguas [11 languages]. *Minsheu.*
English Etymology. *Lemon.*
English Synonymes. *Crabb.*
Etymological Latin Dictionary. *Salmon.*
Etymologicon Magnum. *Whiter.*
Etymologicum Anglicanum. *Junius. Skinner.*
Etymologicum Orientale [7 languages]. *Hottinger.*
Etymologisches Wörterbuch der Oesterreich. Mundart. *Hoefer.*
Glossarium ad scriptores mediæ et infimæ Latinitatis. *Dufresne.*
Glossarium Archaiologicum. *Spelman.*
Glossarium τακτικον μιξοβαρβαρον. *Rigaltius.*
Glossary of Terms, British India. *Wilson (H. H.).*
Glossary of words in Shakspeare, &c. *Nares.*
Gradus ad Parnassum.
Greek Gradus. *Maltby.*
Greek-Eng. Lexicon of Homer. *Crusius.*
Greek-Eng. Lexicon to the New Test. *Parkhurst.*
Heb.-Chaldee Lexicon to the Old Test. *Gesenius.*
Heb.-Eng. Lexicon of the Old Test. *Gesenius.*
Illustrated Companion to the Latin Dict. and Greek Lexicon. *Rich.*
Latin Synonymes. *Hill.*
Lexicon Ciceronianum. *Nizolius.*
Lexicon Græco-Lat. in N. Test. *Schleusner.*
Lexicon Græcum Iliadis et Odysseæ. *Apollonius.*

DICTIONARIES OF LANGUAGES. Lexicon Heb. et Chald. in Vet. Test. *Winer.*
Lexicon Heptaglotton. *Castell.*
Lexicon Herodoteum. *Schweighaeuser.*
Lexicon Lat. Linguæ antibarbarum. *Nolte.*
Lexicon Platonicum. *Ast.*
Lexicon Sophocleum. *Ellendt.*
Lexicon technologiæ Græcorum Rhetoricæ. *Ernesti.*
Lexicon Thucydideum. *Bétant.*
Linguarum totius orbis Vocabularia, &c. *Pallas.*
Litteratur der Lexika, &c. *Vater.*
Néologie. *Mercier.*
Obsolete and provincial English. *Wright (T.).*
Thesaurus of English words, &c. *Roget.*
DIFFERENTIAL CALCULUS. *De Morgan.*
DIGESTION. *Prout.*
DIGESTS. *See* LAW.
DIGNITIES. *Dodd. Haydn.*
See also PEERAGE.
DILLON (W.), Earl of Roscommon. Poems. *Anderson. Chalmers.*
DINARCHUS. *Oratores Attici. Reiske.*
DIPLOMACY. *Polson.*
Guide diplomatique. *Martens.*
DIPLOMATICS. Clavis diplomatica. *Baringius.*
De re diplomatica. *Mabillon.*
Dict. de Diplomatique. *Vaines.*
Lexicon Diplomaticum. *Walther.*
Traité de Diplomatique. *Diplomatique.*
See also PALÆOGRAPHY.
DIPTERA. Diptères. *Macquart.*
DIRECTORIES. *See* also *Post Office Directories. Slater. White.*
Clerical. (England, &c.) *Clerical Directory.*
Ireland. *Oldham.*
Irish Directory. *Thom.*
Medical. *British Medical Directory. London and Provincial Medical Directory.*
DISCOVERIES. Dictionnaire des Découvertes. *Noel.*
See also INVENTIONS.
DISCOVERY. Maritime and Inland. *Cooley.*
See also GEOGRAPHY. VOYAGES AND TRAVELS.
DISEASES OF THE SKIN. *Wilson.*
DISPATCHES. *Churchill. Nelson. Wellesley. Wentworth.*
DISPENSATORY (London). *Thomson.*
DISSECTION. Manual. *Holden.*
See also ANATOMY.
DISSENTERS. Dissenting Churches. *Wilson (W.).*
History of Dissenters. *Bogue (D.).*
See also the names of the several dissenting bodies.
DIVINITY. *See* THEOLOGY.
DIVISIENSIS (RICARDUS). *Ricardus.*
DOCK COMPANIES. *Wordsworth.*
DOCTOR. *Southey.*
DOCTRINES. History. *Hagenbach.*
DODSLEY (R.). Poems. *Anderson. Chalmers.*
DOGS. *Smith (C. H.). Youatt.*
DOMESDAY BOOK. *See* also p. 104.
Recherches. *Léchaudé.*
DOMESTIC ECONOMY. *Donovan.*
Encyclopædia. *Webster.*
Gt. Britain and Ireland. *Chalmers.*
DOMINICANS. *Marchese. Piò. Touron.*
DOMVILLE (S.). *Taylor.*
DONALDSON (J. W.). *See* also p. 105.
Literature of ancient Greece. *Mueller (C. O.).*
DONATIONS. *Charitable Donations.*
DONATUS (S.). Thesaurus vet. Inscriptionum. *Muratori.*
DONCASTER. History. *Miller.*
DONNE (J.). Poems. *Anderson. Chalmers.*
DONNE (W. B.). Hist. of Rome. *Rome.*
DORSETSHIRE. *See* also p. 105.
History. *Hutchins.*
DOUAY. Galerie, &c., Douaisienne. *Duthillœul.*
DOVERCOURT. History. *Taylor.*
DRAMA. Account of English Stage. *English Stage.*
Annals of the Stage. *Collier.*
Biographia Dramatica. *Baker.*
British Drama.
British Dramatists. *Dunham.*
Commedie, sec. xviii. *Raccolta.*
Dramatic Art and Literature. *Schlegel.*
Greek Dramatic Poets.
Hist. of Irish Stage. *Hitchcock.*
Italian. *Teatro Italiano Antico.*
List of Dramatic Poets and Plays. *English Dramatic Poets.*
Melodrammi giocosi, serj. *Raccolta.*
Specimens of English Dramatic Poets. *Lamb.*

DRAMA. Teatro Español. *Tesoro.*
Théâtre [French]. *Panthéon Littéraire.*
Théâtre des Latins. *Levée.*
Theatre of the Greeks. *Donaldson.*
Tragedie, sec. xviii. *Raccolta.*
See also COLLECTED WORKS. COLLECTIONS.
DRAUGHT. Treatise. *Youatt.*
DRAYTON (M.). Poems. *Anderson. Chalmers.*
DRESSES. *See* COSTUME.
DRUIDS. Celtic Druids. *Higgins.*
DRUMMOND (W.). Poems. *Anderson. Chalmers.*
DRYDEN (J.). *See* also p. 106.
Poems. *Anderson. Chalmers.*
DUBLIN (City). *See* also pp. 106, 107.
History. *Gilbert. Warburton.*
DUBLIN (County). History. *D'Alton.*
DUBLIN UNIVERSITY. History. *Taylor.*
DUER (W.). N. York Practice. *Paine.*
DU GUESCLIN (B.). Chronique. *Cuvelier.*
DUJARDIN (F.). Helminthes. *Leclerc.*
Infusoires. *Leclerc.*
DUKE (R.). Poems. *Anderson. Chalmers.*
DUMÉRIL (A. M. C.). Reptiles. *Leclerc.*
DUNELMENSIS (SIMEON). *Simeon.*
DUNN (S.). Index to Commons' Journals. *Parliament.*
DUNSTAPLE. *See* also p. 110.
History. *Bedfordshire.*
DURAN (A.). *Romancero General.*
DURAND (M.). *Voyage Littéraire.*
DURHAM (City). *See* also p. 111.
Sketches. *Ornsby.*
DURHAM (County). Directory. *Post Office Directories.*
History. *Hutchinson. Mackenzie. Surtees.*
Local Records. *Sykes.*
DUSSELDORF. Düsseld. Kunst., &c. *Uechtritz.*
Düsseldorfer Künstler. *Mueller (W.).*
DUTCH. *See* HOLLAND.
DUTRIPON (F. P.). Concord. Vulg. Edit. *Bible (Concordances).*
DUVIVIER (C. P. GIRAULT). *Girault.*
DYEING. Farben- und Färbekunde. *Leuchs.*
DYER (J.). Poems. *Anderson. Chalmers.*

E.

EALING. History. *Faulkner.*
EARTH. The Earth, Plants, &c. *Schouw.*
EASINGWOLD. History. *Gill.*
EAST. Livres sacrés de l'Orient. *Livres.*
EASTERN EMPIRE. *Byzantine History.*
EAST INDIA. *See* INDIA.
EAST INDIA COMPANY. Hist. de la Compagnie des Indes. *Du Fresne de Francheville.*
Statutes. *Russell (F.).*
ECCLESHAL MANOR, &c. *Pegge.*
ECCLESIASTES. *Bible (O. Test.).*
ECCLESIASTICAL ANTIQUITIES. *Strutt.*
ECCLESIASTICAL BIOGRAPHY. *See* BIOGRAPHY.
ECCLESIASTICAL CHRONOLOGY. *Riddle.*
ECCLESIASTICAL HISTORY. *See* CHURCH.
ECCLESIASTICAL LAW. *See* LAW.
ECCLESIASTICAL LIBRARY. *Bohn.*
ECCLESIASTICAL ORNAMENT AND COSTUME. *Pugin.*
ECCLESIOLOGICAL SOCIETY. *Hierurgia.*
ECHARD (J.). Scriptores Ord. Prædicatorum. *Quetif.*
ECONOMICS. *Aristotle.*
ECONOMY. Domestic. *See* DOMESTIC ECONOMY.
Political. *See* POLITICAL ECONOMY.
Rural and Domestic. Bibliographie Agronomique. *Dictionaries.*
EDINBURGH. *See* also pp. 112, 113.
Almanac. *Oliver and Boyd.*
Encyclopædia. *Brewster.*
History. *Anderson. Arnot. Maitland.*
Journal. *Chambers.*
University. History. *Bower.*
EDOM. Letters. *Lindsay.*
EDUCATION. Journal. *Quarterly Journal of Education.*
Literatur der Pädagogik. *Ersch.*
EDWARD the Confessor. *See* also p. 113.
Vita Edw. Confessoris. *Ælred.*
EDWARD I. Wardrobe Accounts. *Antiquaries (London).*
EDWARD II. Annales, &c. *Trokelowe.*
Vita et Mors. *More.*
EDWARD III. History. *Barnes.*
EDWARD IV. Wardrobe Accounts. *Elizabeth of York.*
EDWARD VI. Reign. *State Papers.*
EDWARDS (H. MILNE). *Milne.*
EGYPT. *See* also p. 114.
Ancient and modern. *Russell.*

EGYPT. Égypte. *Marcel.*
Égypte ancienne. *Champollion-Figeac.*
Égypte Pharaonique. *Henry.*
Hieroglyphics. *Parrat. Wilkinson.*
Letters. *Lepsius. Lindsay.*
EGYPTIANS. Manners, &c., of the ancient Egyptians. *Wilkinson.*
Time of the Pharaohs. *Wilkinson.*
EICHSFELD. Eichsfeldia docta. *Wolf.*
EJECTMENT. Law. *Cole.*
ELECTIONS. Law. *Warren.*
ELECTRICITY. Archives de l'Electricité. *Bibliothèque univ. de Genève.*
Treatise. *La Rive.*
ELECTRO-METALLURGY. *Napier.*
ELIZABETH (Queen). Progresses, &c. *Nichols.*
Reign. *Birch. Camden. State Papers.*
ELLIS (T. F.). Outlines of History. *History.*
ELOQUENCE. *Panthéon Littéraire.*
ELSTOB (W.). Account. *Pegge.*
ENCYCLOPÆDIAS. *See* also pp. 115–119.
Æsthetik. *Hebenstreit.*
Agriculture. *Loudon. Morton.*
American Literature. *Duyckinck.*
Anatomy and Physiology. *Todd.*
Antiquities. *Fosbroke.*
Architecture. *Gwilt. Nicholson.*
Biblical Cyclopædia. *Eadie.*
Biblical Literature. *Kitto.*
See also BIBLE.
Biographical. *See* BIOGRAPHY.
Cabinet Cyclopædia. *Lardner.*
Civil Engineering. *Cresy.*
Classische Alterthums-Wissenschaft. *Pauly.*
Commerce, &c. *Waterston.*
Conversations-Lexicon für bildende Kunst. *Romberg.*
Cottage, Farm, and Villa Architecture. *Loudon.*
Cyclopædia Bibliographica. *Darling.*
Deutsche National-Literatur. *Wolff.*
Dict. encycl. usuel. *Saint-Laurent.*
Domestic Economy. *Webster.*
Domestic Medicine and Surgery. *Andrew.*
Encyclopédie Technologique. *Lefèvre Laboulaye.*
Encyclopédie Théologique. *Migne.*
Engineers and Mechanics. *Hebert.*
English Literature. *Chambers.*
Farmer's Cyclopædia. *Johnson.*
Gardening. *Loudon.*
ENCYCLOPÆDIAS. Geography. *Bryce. Murray.*
Heraldry. *Burke.*
Iconographie. *Heck.*
Lexicon Universale. *Hofmann.*
Moral and Relig. Anecdotes. *Arvine.*
Neues elegantestes Conversations-Lexicon. *Wolff.*
Pantology. *Park.*
Penny Cyclopædia.
Physiology. *Todd.*
Plants. *Loudon.*
Popular Medicine. *Imray.*
Practical Husbandry. *Doyle.*
Practical Medicine. *Forbes.*
Practical Receipts. *Cooley.*
Protestant Theological and Ecclesiastical. *Herzog.*
Realencyclopädie für das kath. Deutschland. *Binder.*
Religious Knowledge. *Fessenden.*
Royal Cyclopædia. *Howard.*
Rural Sports. *Blaine.*
Sciences Médicales. *Bayle.*
Surgery. *Andrew.*
Treasury of Knowledge. *Maunder.*
Vaderlandsch Woordenbock. *Kok.*
Universal History. *Mac Burney.*
Universal-Lexikon der Gegenwart, &c. *Pierer.*
Useful Arts. *Tomlinson.*
Useful . . . Knowledge. *Murray.*
See also DICTIONARIES.
ENGINE, Steam. *See* STEAM ENGINE.
ENGINEER'S MAGAZINE. *Mechanic and Engineer's Magazine.*
ENGINEERING. Dictionary. *Appleton.*
Encyclopædia. *Cresy. Hebert.*
Mechanics. *Weisbach.*
Quarterly Papers. *Weale.*
Text Book. *Ryde.*
ENGLAND. *See* also pp. 119, 120.
Abbeys, Monasteries, &c. *Dugdale. Stevens.*
Agriculture. *Agriculture.*
Angliæ Notitia. *Chamberlayne.*
Architecture. *Carter.*
Army. Army under Fairfax. *Sprigge.*
Historical Records. *Cannon.*
History of the Eng. Army. *Grose.*
See also ARMY.
Baronage. *Banks. Dugdale.*
See also BARONAGE.
Baronetage. *Betham. Collins.*
See also BARONETAGE.
Biographical History. *Granger.*
See also BIOGRAPHY.

ENGLAND. Border-History. *Ridpath.*
Cathedral Libraries. *Botfield.*
Chronicles. *Chronicles.*
See also CHRONICLES.
Church History. *See* CHURCH.
Church of. *Church of England Quarterly Review.*
Convocation. *See* CONVOCATIONS.
Defensio Ecclesiæ Anglicanæ. *Crakanthorp.*
Documentary Annals. *Cardwell.*
Fasti Ecclesiæ Anglicanæ. *Le Neve.*
History. *Carwithen. Palin.*
History—Colonies. *Anderson.*
Laws and Canons. *Johnson.*
Literature. *Cattermole.*
Liturgies. *See* LITURGIES. PRAYER.
State of the Church, &c. *Wake.*
Constitution. *Lolme.*
Desiderata curiosa. *Peck.*
Documents Français en Angleterre. *Delpit.*
English Counties delineated. *Moule.*
English Poets. *Anderson. Chalmers. Hazlitt.*
Financial History. *Doubleday.*
Heraldry. *Dallaway.*
History. *Brady. Brodie. Burnet. Carte. Craik. Echard. Froude. Hume. Keightley. Kennett. Lappenberg. Lingard. Macaulay. MacFarlane. Mackintosh. Martineau. Oldmixon. Palgrave. Ralph. Rapin. Stanhope [Mahon]. Turner. Tyrrell. Vaughan.*
Affairs [of State], 1542 – 1570. *Cecil.*
Affairs of State, Eliz. and Jas. I. *Winwood.*
Affairs of State, 1639–1649. *Nalson.*
Angleterre. *Galibert. Larrey.*
Anne. Life and Reign. *Boyer. Chamberlen.*
British History. *Wade.*
Cabinet History. *MacFarlane.*
Charles I. Court and Times. *Charles I.*
Civil War. *Guizot. Hyde.*
Commonwealth. *Godwin.*
Constitutional History. *Hallam.*
Counter-revolution : James II. *Carrel.*
Court of England during the reign of the Stuarts. *Jesse.*

ENGLAND. History.
Edward III. History. *Barnes.*
Elizabeth. History, &c. *Birch. Camden. Forbes. Townshend. Winwood.*
Examen, &c. [of Kennett's History]. *North.*
Excerpta historica. *Bentley.*
Fœdera, &c. *Rymer.*
Fragments of Eng. Hist. 9th and 10th Centuries. *Thorkelin.*
George III. Reign. *Adolphus.*
Geschichte. *Lappenberg. Pauli.*
Help to English History. *Heylyn.*
Henry II., Rich., and John. Reign. *Berington.*
Historia Major. *Paris.*
Historical Collections. *Rushworth.*
James I. Court and Times. *James I. Winwood.*
James II. History. *Fox.*
Illustrations of British History, &c. *Lodge.*
Letters, illustrative of English History. *Ellis. Fenn. Halliwell.*
Loseley Manuscripts, Hen. VIII. to Jas. I. *Kempe.*
Manual of British Historians. *Macray.*
Memorials of English Affairs. *Whitelocke.*
Monumenta Historica Britannica. *Petrie.*
Negociations, 1593–1617. *Birch.*
Norman Conquest. *Thierry.*
Pictorial History. *Craik.*
Proceedings of four last Parliaments of Q. Eliz. *Townshend.*
Rebellion. *Hyde.*
Register and Chronicle. *Kennett.*
Rétablissement de la Monarchie. *Guizot.*
Revolution of 1640. *Guizot.*
Revolution in 1688. *State Tracts.*
Scisma d'Inghilterra. *Davanzati.*
Seven Ages. *Williams.*
Union of the families of Lancastre and Yorke. *Hall.*
See also *Bohn's Antiquarian Library. English Historical Society. Hearne.*
Illustrations of Manners, &c. *Nichols.*
Kings. Genealogia. *Ælred.*
Kings, Princes, &c. Catalogue. *Brooke.*

ENGLAND. Kings. Letters. *Halliwell.*
Lettres des rois, &c., d'Angleterre. *Lettres.*
Regal Antiquities. *Strutt.*
Kings and Queens. Autographs. *Netherclift. Nichols.*
Genealogical History. *Sandford.*
Wills. *Nichols.*
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Law. *See* LAW.
Literary History. *See* LITERARY HISTORY. LITERATURE.
Manners, Customs, &c. *Nichols. Strutt.*
Monasteries, Abbeys, &c. *Dugdale. Stevens.*
Monumental Brasses. *Boutell.*
Painters and Painting. *Edwards. Waagen. Walpole.*
See also BIOGRAPHY. PAINTING.
Parliament. *Parliament.*
Peerage. *See* PEERAGE.
Political Index. *Beatson.*
Privy Council. *Privy Council.*
Protestant Nonconformity. *Price.*
Queens. Lives. *Strickland.*
See also supra, Kings.
Reformation. *See* REFORMATION.
Sports and Pastimes. *Strutt.*
State Papers. *State Papers.*
Topography. *See* TOPOGRAPHY.
Travels. *Carus. Kohl. Pennant.*
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ENGLAND AND WALES. *See* also p. 120.
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Public Charities. *Charities.*
Topography. *See* TOPOGRAPHY.
Travels. *Kohl.*

ENGLISH CHRONICLES. *Chronicles.*
See also CHRONICLES.

ENGRAVERS. Dictionary. *Bryan. Strutt.*
See also BIOGRAPHY.

ENGRAVING. Dict. de Gravure. *Watelet.*
History. *Ottley.*
Origine de la Gravure. *Jansen.*
Wood Engraving. *Jackson.*

ENTOMOLOGY. Bibliographie entomologique. *Percheron.*
Entomologie. *Lacordaire.*
Icones Insectorum circa Ratisbonam indigenorum. *Schaeffer.*
Insects. *Swainson.*
Introduction. *Duncan.*
Nat. Hist. of Insects. *Insects.*

EPHESIANS. *See* BIBLE (N. TEST.).

EPICTETUS. Fragmenta et Enchiridion. *Theophrastus.*

EPISCOPAL METHODISM (America). *Bangs. Gorrie.*

EPISTLES. *See* LETTERS.

EPISTLES OF ST. JOHN. *See* BIBLE (N. TEST.).

EPITAPHS. *Pettigrew.*

EQUITY. *See* LAW.

ERNESTI (J. H. M.). Handbuch berühmter Personen. *Hirsching.*

ESSAYS. *Bacon. British Essayists. Brougham. Cambridge Essays. Carlyle. Characteristics. Edinburgh Essays. Emerson. Foster. Jeffrey. Macaulay. Modern British Essayists. Oxford Essays. Whately.*

ESSEX. *See* also p. 123.
Genealogies. *Berry.*
History. *Morant. White. Wright.*
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British Family Antiquity. *Playfair.*
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Collectanea topog. et genealogica. *Nichols.*
County Genealogies. *Berry.*
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Kings and Queens of England. *Sandford.*
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Maisons de Guines, d'Ardres, &c. *Duchesne.*
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Geograph.-statistisches Handwörterbuch. *Moeller.*
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'AY, MAY 10, 1862.

THE READING ROOM OF THE BRITISI MUSEUM.

TO THE EDITOR OF THE TIMES.

Sir,—The annual vote for the British Museur will probably be taken on Monday next, and I shal be much obliged to you if you will allow me, befor that day, to call the attention of the trustees an the public to the following facts connected with th reading room of that great national institution.

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WRITING. Calligraphia Græca. *Hodgkin.*
Origin and Progress. *Astle.*
See also DIPLOMATICS. HIEROGLYPHICS. PALÆOGRAPHY.
WYAT (Sir T.). Poems. *Anderson. Chalmers.*
WYE. History. *Morris.*

Y.

YALDEN (T.). Poems. *Anderson. Chalmers.*
YARMOUTH. St. Nicholas. *Turner (D.).*
YORK. Chronica Pontificum ecclesiæ Eboraci. *Stubbs.*
Directory, &c. *White.*
History. *Drake. Hargrove. Sheahan.*
YORKSHIRE. *See* also p. 334.
Castles and Abbeys. *Grainge.*
Descriptions in E. Yorkshire. *Knox.*
History. *Allen. Wainwright.*
Monasticon Eboracense. *Burton.*
Rivers, Mountains, &c. *Phillips.*
Topographical Dictionary. *Langdale.*
YOUNG (E.). Poems. *Anderson. Chalmers.*
YUCATAN. Travel. *Stephens.*

Z.

ZAIRE. Expedition. *Tuckey.*
ZARATE (H. DE). *Escritores.*
ZEITUNG. *See* JOURNALS.
ZETLAND ISLANDS. *See* SHETLAND.
ZOOLOGISTS. *Macgillivray. Naturalist's Library. Swainson.*
See also BIOGRAPHY.
ZOOLOGY. *Carpenter. Jones (T. R.).*
Animal Kingdom. *Cuvier.*
Bibliography. *Swainson.*
British Zoology. *Pennant.*
Geography and classification of Animals. *Swainson.*
Handbook. *Hoeven.*
Illustrations. *Brown.*
Nomenclator Zoologicus. *Agassiz.*
Zoologie. *Annales des Sciences Naturelles. Geoffroy Saint-Hilaire. Revue . . de Zoologie.*
See also NATURAL HISTORY, and the names of the several classes, orders, and genera.
ZOOPHYTES. British. *Johnston.*
ZURICH. Berühmte Züricher. *Meister.*

The new room affords admirable accommodation or rather more than 300 readers; and all who have been in the habit of frequenting it will, I am confident, bear willing testimony to the activity, politeness, and intelligence of the numerous and well-drilled staff of attendants who minister to their literary wants and appetites.

But, unhappily, the accommodation of the reading room, large as it is, has its limits, while no limit whatever is assigned by the trustees to the number of reading tickets issued, nor do the rules of the Museum appear to discriminate sufficiently, if at all, between the real student seeking to consult rare and expensive works to which he cannot obtain access elsewhere, and the mere pleasure readers and schoolboys who repair thither to skim over novels at their ease in a well-ventilated and well-warmed room, or to get up their daily tasks by the aid of "keys" and "cribs," the possession of which is considered "penal" both at school and at home.

I ascertained last week from an intelligent official connected with the Museum, whose duties render him conversant with the statistics of the reading room, that as many as 670 readers have of late attended there on the same day, and that exactly one-fifth of them were young persons who came to make use of translations and keys, while many others passed the day there reading mere novels and story-books.

A good many ladies also frequent the reading room, one division of which is very considerately devoted exclusively to their use; but, not content with this privilege, many of them invade the other portions of the room, and mingle with us male students, to our very great discomfort, for they gossip not a little, and flirt and ogle a good deal. I do not think, speaking both as a literary

man and a "paterfamilias," that it is a desirable thing that young ladies should frequent the Museum at all as readers, and I am quite sure that both convenience and decorum require when they do that they should restrict themselves to their own department, and should not intrude upon that of the men.

At present any person obtaining "a satisfactory recommendation" is entitled to a reading ticket, without any reference to the number of reading tickets already issued, or to his own educational capacity to profit by it. He may come to the Museum for mere warmth and quiet, or to read novels, or to study the elements of French, or to teach himself the rule of three with the assistance of the key to Colenso's arithmetic. Many people attend there daily for similar purposes. The "satisfactory recommendation" required by the rules is merely a letter from some householder stating that he believes A. B. to be a fit person to read in the Museum. The same householder may recommend a dozen other applicants, who, provided they state that they are 18 years of age, will all receive tickets of admission. Schoolmasters send their elder pupils there in large numbers, especially during the winter months; indeed, I was myself cognizant of a case, last year, in which no less than 15 pupils of a single "crammer," who lived in Bloomsbury, were sent by him to read in the Museum every day, in order to save their parents the necessity of purchasing the commonest school-books.

It is very clear that during the present season there will be an unusually large accession of foreign visitors, and, unless some stringent steps be taken to palliate the evil which I have described, the reading room of the British Museum will be rendered comparatively useless to real and serious students who cannot afford to waste their time in scrambling with idlers and schoolboys for seats and books. I have seen of late as many as 100 tickets for books waiting on the counter until the attendants had leisure to go for them; at such a time a Macaulay or a Hallam, coming in to consult a book of reference or to examine a rare volume, would have been unable to procure a seat; and if he had procured one, would have been forced to wait nearly an hour before his demand for books could have been attended to. And this difficulty cannot be met by increasing the staff of the Museum, which is already as large as can work advantageously in the space in which they have to operate; the only real remedy will be to limit the number of tickets issued, and to adopt some means for ascertaining that those who obtain them are really worthy of the indulgence which they seek.

If you, Sir, will publish this letter, I make no doubt that the trustees will at once grapple with a difficulty which at present grievously disturbs the students and harasses the officials of the Museum.

I am, Sir, your obedient servant,

May 9. A STUDENT.

THE MUSEUM READING-ROOM.

TO THE EDITOR OF THE TIMES.

Sir,—Every one who has occasion to do any real work in the reading-room of the Museum will feel grateful to you for having drawn the attention of the trustees to the evils of the present system of admitting so-called "students." It used to be possible for the journalist or author to do a good day's work at the Museum; such an achievement is now almost impossible. The attendants are kept so busily engaged in waiting upon medical students and novel readers that an hour or tw must sometimes be spent in waiting for the volume or M one requires. The moving to and fro is incessant, and yo aro fortunate if you get a seat where you are not annoyc by the chattering of foolish youths who come into th Museum to get out of the rain. The difficulty in obtainir a seat at all is now notorious, and the explanation of th great inconvenience is, not that all the desks are reall occupied, but that people place a book or two on a des by way of securing it, and then wander about, to tl annoyance of those who come to work. Only to-day had to consult several works at the Museum, and ol served the desk next to me covered with books—amor them *Poole's Index to Periodical Literature*, and othe works, which ought not to be removed from the shelves a any time. I sat at my desk three hours, and during th time my neighbour never made his appearance.

The trustees have now attempted to lessen the evil b ordering that no fresh tickets shall be granted to perso under the age of 21. Notwithstanding what I have state above, I venture to think, Sir, that this measure is a ver great mistake. Better, even, to endure the present incon venience than to exclude one honest, painstaking, youn student, who may go to the Museum with the sincere pu pose of laying by a store of information that will be usef to him throughout his after life, and probably mould all hi future career. It is not too much to say that the Museu Library has been the making of many a young man. B tween 18 and 21 is the age at which boys left to their ow guidance resolve on a definite course of life; and let it b remembered that the early days of men of letters a usually passed in obscurity, if not in poverty and hardshi Consider, then, what mischief, what disappointment, wh misery may be caused by this indiscriminate exclusion o young men from the library. It is their university—an many a hard student, friendless and almost penniless in th great metropolis, will have his chance in life almost ruine by the door of the library being closed against him.

Moreover, the exclusion of young men under 21 would n do away with the evil. There should be more care an judgment exercised in the dispensation of tickets; the should not be renewed as a matter of course, but only whe there is reason to believe that the holder is a working b and not a drone. If readers themselves would take tl trouble to replace the books they have used before leavi the room, they would do away with half the overcrow ing, for it would not then be supposed that a vacant des was occupied.

Nothing can be more unfair than to attribute to yo men all the annoyances of the room. The patriarchs of tl Museum, who all but spend their lives in the library b cause they have no homes, are still more intolerab nuisances. They are redolent of garlic or snuff, their snee startles every one beneath the dome, and they use the pocket-handkerchiefs with a crash sufficient to shake one nerves for the rest of the day. To many the Museum is mere place of refuge—a shelter from wind and weather, room warm in winter and cool in summer, a convenie lounge stored with the best of books. Why not begin wit these? Or suppose both extremes of life are lopped off That would not be justice, and it would not be obviatin the present evils; but it would be quite as wise a step a the trustees have now taken.

Give Mr. Watts and his assistants a chance. Bestow an renew tickets with greater discretion, but do not make or class suffer for the whole. Remember the early days o Johnson and Goldsmith, and do not let the street bookstal be the only places where our embryo men of letters ma snatch a read without cost to themselves. As to the ladie I believe most readers would bear testimony to the fact th they are usually quiet and retiring—the only point on whic I beg to differ with your recent correspondent.

Yours obediently,

May 21. L. J. J.

THE BRITISH MUSEUM.—It is with very great regret we notice that the authorities of the British Museum connected with the library, have felt it necessary to exhibit certain mutilated books in the reading-room, with a note directing attention to the circumstance that portions have been torn out by some person or persons who have visited the room. In one of these, *Haydn's Dictionary of Dates*, several leaves have been wilfully abstracted, and from an atlas a large map has been torn. The principal librarian, in directing attention to this most disgraceful act, expresses a hope, in which we cordially join, that the readers will endeavour to discover and put a stop to such proceedings in future. We are sure that no one, except those concerned in this infamous act, can fail to regret this most unpleasant occurrence, and hope that the delinquent or delinquents will be brought to justice. An offence such as this cannot be too severely reprobated. Every reader has an interest in discovering and punishing the scoundrel.—*Builder.* 25 February 1860

BRITISH MUSEUM.—The following notice has been circulated :—"The number of persons attending the Reading-room has increased largely for some time past. While the Reading-room cannot conveniently receive more than 300 persons at one time, there have been lately days on which nearly 700 have sought admission to it. In consequence, readers are sometimes unable to obtain seats; while the multitude of books applied for renders delay in procuring them unavoidable. The inconvenience having progressively increased, and being likely to increase still further, the trustees find themselves under the necessity of altering the terms of admission. This overcrowding, and the delay attendant thereon, are mainly attributable to the influx of young persons who have not yet completed their education, and who come to the Museum to use books of an elementary or ordinary character, which they might easily obtain elsewhere. At least one-fifth of the visitors are of this class, and this proportion of accommodation and attention is thus, to a great extent, diverted from those whose studies and pursuits are of a graver character. To remedy these inconveniences as far as possible, and to preserve to the uses of those best entitled to them the advantages and facilities afforded by the Library and Reading-room of the British Museum, the trustees, though with great reluctance, are compelled to raise the limit of age at which persons shall be admissible from 18 to 21 years (unless in special cases, which will be laid before the trustees at their next meeting), as well as to make certain other minor alterations in the regulations for admission, which will appear in the printed copies of those regulations. The tickets already issued for a term of six months to persons under 21 years of age are still to be held available, but will not be renewed when their term expires."

THE MUSEUM LIBRARY.

TO THE EDITOR OF THE TIMES.

Sir,—Every real student of literature is much indebted to *The Times* for promoting a discussion of the politics of the noble reading-room. In the end, I doubt not that the desired object will be attained, and in the meantime we must be tolerant of crude suggestions and of self-contradictory nonsense.

Referring, for a moment, to the letter to which the initials "L. J. J." are appended, and which appears in your columns to-day, I would merely hint that a writer who complains in one paragraph that the room is crowded with a mob of chattering and restless lads, and in another deprecates the proposed exclusion of juveniles, belongs to the candid and obliging class of arguers complimented by Sir Anthony Absolute. In reply to "L. J. J.'s" courteous allusions to "medical students," I would only suggest—not being myself a member of the most honourable of all professions—that possibly the advantages of the Museum Library may not be more misused by the medical student, who is learning the mysteries of anatomy from the superb and costly plates over which I daily see him bending with honourable earnestness of desire to master their lessons, than by that eminent literary man Mr. Tittlebat Fidget, who strews a double space of desk with a litter of volumes, intended to aid him to discover whether Pope did or did not alter "squeeze" into "sneeze" in one edition of the *Dunciad*, or by that devout Shakspeariolater Mr. Avon Goose, who loads the table with materials for a "loving" investigation into the vexed question whether Anne Hathaway's grandmother really had the measles. It may be that the student of flexors and extensors is almost as much entitled to a seat in the library as either of the above benefactors to society.

But upon another point I have a conviction, which is that Mr. Panizzi would do well to extend to all holders of tickets the notice which he has just given to the boys. Let him announce an entire abolition of the present franchise after the expiration of the year, and then he will be able to make a large, but judicious, re-issue of tickets—a re-issue based upon information which can easily be supplied to him by the very intelligent, kindly, and pestered gentlemen who have now to supply amusement to the mob of reading-room loungers.

I am, Sir, your obedient servant,

SHIRLEY BROOKS.

Garrick Club, May 22.

THE READING-ROOM AT THE BRITISH MUSEUM.

TO THE EDITOR OF THE TIMES.

Sir,—It appears to me that some misapprehension appears to exist as to the new rule which the trustees of the British Museum have been compelled to adopt of altering the qualifying age of admission to their Reading-room from 18 to 21.

It is complained that by this alteration many really earnest and deserving students will be excluded, and that, after all, a youth of 19 or 20 has as good a title to claim admission as a youth of 21 or 22.

The first of these arguments may be met by the explanation that the new rule is not a rule which may not, in special cases, be relaxed; it is merely intended to exclude the mass of schoolboys who have of late filled the seats of the Reading-room to obtain translations, cribs, keys, and other contraband works, which they would not have been permitted to obtain at school or at home. It may be true that, in the abstract, a youth of 19 has as much *right* to claim entrance to the Reading-room as a youth of 21, but before the new regulation had been introduced the same kind of argument might have been used with equal force with regard to youths of 16, 14, or 12 years of age.

The real question is, whether the great library of the nation is to be considered a place for elementary study and amusement or not. We have but one such library in London; in Paris there are many, so that there the great mass of readers is divided; whereas in London they are all congregated together in the one room—admirably spacious and convenient, indeed, but daily becoming inadequate to the serious requirements of the 3,000,000 of people in the midst of whom it is located. If it be thought right that books of amusement and elementary study should be provided gratuitously for the use of the public, they might be provided at far less cost, and with much more convenience for those who require them, than in the Reading-room of the British Museum. A clerk at 80*l.* a-year and a few commissionaires could easily care for and supply all the keys, cribs, and novels required by the pleasure readers and schoolboys of the western district of London; and half a-dozen cheap establishments of the kind would relieve the British Museum altogether from such visitors.

I myself do not think that the Government is called upon to do this. I merely throw out the suggestion for those who look upon admission to the Reading-room of the Museum as part of every Englishman's birthright, no matter whether he is an uneducated person seeking to improve himself, an idler seeking to amuse himself, or a schoolboy seeking to "scamp" his lessons by surreptitious aid.

I am, Sir, your obedient servant,

May 26. A STUDENT.